ULTIMATE SPIDER-MAN®

VOL 2

LEARNING CURVE

MARVEL

ULTIMATE SPIDER-MAN

LEARNING CURVE



LEARNING CURVE

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KRINKS SECURITY

FIRST UNIO

YOU RENT-A-COPS THINK YOU MAKE ENOUGH AN HOUR TO TAKE ANOTHER HIT OF THAT?

THEN HAND OVER A COUPLE OF BAGS, AND MAKE IT SNAPPY.

I HAVE A FULL PLATE TODAY.

PLEASE -- PLEASE JUST TAKE --

-- TAKE WHATEVER YOU WANT...

NO.

I WANT YOU TO CRAWL OVER HERE AND HAND IT TO ME.

I WANT YOU TO GIVE IT TO ME.

OH, IF YOU SAY SO...

...BUT YOU WALKED RIGHT INTO THAT ONE.

WORKING STIFF

WHO ARE YOU SUPPOSED TO BE? THE VIBRATOR?

MYB NOBE -- YOU PUFFER!

THWIP

THWIP

SPACK

YYYAAARRRGGHHHH!

MAN, I COULD'VE HANDLED THAT BETTER.

HE COULD HAVE REALLY HURT SOMEONE IN THE CROWD. I SHOULD HAVE DISARMED HIM BEFORE HE KNEW WHAT HIT HIM.

KRINK'S SECURITY

HOW YOU GUYS DOING?

IF ANY OF YOU HAVE A CELL PHONE NOW WOULD BE THE TIME TO CALL THE --

JUST -- TAKE IT.

WHAT?

JUST TAKE WHAT YOU WANT!

TAKE IT.

WHAT?

KRINKS SECURITY

THANKS...

...BUT IT DOESN'T MATCH ANYTHING ELSE IN MY WARDROBE.

CALL THE COPS, WILL YA?

"DUDE, I COULD'A MADE A FORTUNE YESTERDAY."

"THEN WHY DIDN'T YOU?"

MIDTOWN HIGH

'CAUSE I WASN'T THERE IN BROOKLYN WHEN SPIDER-MAN SHOWED UP.

"SHOWED UP" SPEAK ENGLISH MUCH?

WHISPER MAN, I CAN'T HANDLE MORE DETENTION.

SPIDER-MAN WAS IN BROOKLYN?

YEAH!

WHISPER, COME ON.

HOW WOULD THAT MAKE YOU MONEY?

MY DAD SAID THAT THE PAPER IS OFFERING LIKE A BOATLOAD OF DOUGH FOR A PICTURE OF SPIDER-MAN.

SERIOUSLY?

SO SICK OF HEARING ABOUT THIS...

MAN, AND HE WAS RIGHT HERE.

AND I WAS IN BROOKLYN LAST NIGHT TOO.

THAT'S TWICE I ALMOST COULD'A HAD A CHANCE AT THE MONEY.

YEAH, IF NOT FOR THE FACT THAT YOU DON'T HAVE A CAMERA...

...YOU DON'T OWN A CAMERA...

...AND WHEN SPIDER-MAN WAS HERE LAST WEEK YOU WERE RUNNING AROUND LIKE A LITTLE GIRL SCREAMING FOR YOUR MOMMY...

DUDE, WE ALL WERE SCREAMING AND RUNNING AROUND.

YEAH, BUT YOU REALLY WERE.

CAN YOU PLEASE TAKE THIS SOMEWHERE --?

SCREW YOU MAN. YOU'LL SEE.

STENZIO!!

SOMEONE'S GONNA BUMP INTO SPIDER-MAN AND GET THAT BIG MONEY FOR NOTHIN' BUT TAKING A PICTURE --

-- AND ALL'S I'M SAYIN' IS THAT IT SHOULD'A BEEN ME.

"ALL'S?"

RZZZZZZZZ

BZZZZZZ

NIKON

CLICK CLICK

MANOMAN, I CAN'T BELIEVE I'M DOING THIS. BUT HEY, MONEY IS MONEY.

WHY NOT ME? WHY SHOULDN'T I GET A LITTLE BLING BLING OFF THE WHOLE SUPER HERO THING I GOT GOIN' ON?

I MEAN, MY WRESTLING CAREER IS KAPUTSVILLE AND THEY'RE STILL SELLIN' T-SHIRTS AND I'M NOT GETTING A DIME.

AND WHAT ELSE COULD I DO FOR MONEY?

I GOTTA AT LEAST TRY TO HELP OUT AT HOME --

-- WITH UNCLE BEN GONE, IT'S ALL ON MY AUNT MAY'S SHOULDERS.

IF I CAN GET A LITTLE BANK -- I'LL GET A LITTLE BANK.

CLICK CLICK CLICK

WAIT, DID I EVEN PUT FILM IN THIS?

UH HI --
I --UH --
I -- I HAVE AN APPOINTMENT WITH A JOE ROBERTSON.
DAILY BUGLE
WHO SHALL I SAY...?
OH -- UH, PETER PARKER.
THERE'S A PETER PARKER HERE FOR MR. ROBERTSON.
I'M SORRY, IS HE EXPECTING YOU?
UH YEAH -- I -- I WAS THE ONE WHO CALLED ABOUT THE --
I GOT THE PICTURES OF SPIDER-MAN.
HE SAYS HE'S GOT PICTURES THAT -- OKAY. OKAY.
GO RIGHT IN AND MAKE A LEFT, HE'S THE FIRST DOOR ON THE WALL.
NEWS R
BZZZT

EXIT

COPY!

EDITOR

FAR SCAPE

THE CONVERSATION WAS OVER FIVE MINUTES AGO, ROBERTSON. ANSWER IS NO.

JONAH...

A CREATURE LIVING IN THE SEWER, ROBBIE? WHAT ARE WE? WEEKLY WORLD NEWS?

BEN SAYS --

EDITOR

"BEN SAYS."

BEN URICH? WHAT DID I TELL YOU? I SAID I WANT SPIDER-MAN. DID YOU THINK I WAS JOKING?

I'M WORKING ON IT.

"WORKING ON IT."

BEN, IF YOU PAID WHATEVER THIS PAPER COSTS EVERY MORNING TO SIT DOWN AND READ IT WITH THE MORNING CUP OF JOE, WOULD YOU BE INTERESTED IN A STORY ABOUT SOME CREATURE THAT LIVES IN THE SEWER?

YES.

WELL, YOU GOTTA POINT THERE.

BUT I WANT SPIDER-MAN.

I'M TELLING YOU -- SPIDER-MAN IS OUR O.J.

JONAH, WE'RE ON SPIDER-MAN. EVERYONE IS ON SPIDER-MAN.

BUT WE HAVE NOTHING. NOTHING.

I MEAN, WHAT CAN WE DO IF...

WHO ON THIS GOD'S GREEN EARTH ARE YOU?

EDITOR

I -- I -- I -- CALLED.

I HAD PICTURES OF SPIDER-MAN AND --

WHERE'D YOU GET THESE?

HE CAME TO MY SCHOOL.

YOU GO TO MIDTOWN?

YES.

AND YOU TOOK THESE?

YES.

CRAP -- CRAP -- CRAP --

WHAT? DID YOU TAKE THESE WITH A DISPOSABLE CAMERA?

I...

CRAP --

CRAP.

YOU SWEAR THIS IS THE REAL DEAL?
OH YEAH -- OF COURSE.
YOU'LL SIGN A RELEASE THAT SAYS SO?
YEAH, I GUESS.
"YOU GUESS."
IT'S -- THEY'RE REAL. THAT'S -- YEAH.
JONAH -- THE KID'S A KID. CRAWL OUT OF HIS NOSE.
I CAN'T STAND IT!
HOW OLD ARE YOU?
SIXTEEN.
SIXTEEN?
WELL, SORT OF.
UH HUH. I'LL GIVE YOU FIFTY.
I THOUGHT IT --
GOD!
I DON'T CARE WHAT YOU THOUGHT.
YOU'RE A KID AND I DON'T KNOW YOU AND I'LL GIVE YOU FIFTY.
SOMEONE GET HIM A FORM.
I'M GOING TO LIGHT THIS PLACE ON FIRE!

WHAT NOW, MS. BRANT?

I CAN'T -- I'M NOT DOING THIS ANYMORE, JONAH.

YOU'LL DO WHAT I --

NO. NO. I'M THE ASSOCIATE BOOK EDITOR.

I'M NOT A FREAKIN' WEB DESIGNER. I CAN'T GET THIS FREAKIN' THING TO WORK!

IT FREEZES UP ON ME EVERY TIME I TAKE A DEEP BREATH AND I CAN'T I CAN'T -- I CAN'T -- FORGET IT. NOPE.

BUT WE PAID FOR YOU TO TAKE THAT CLASS.

IT WAS A ONE DAY CLASS, JONAH.

IF I TOOK A ONE DAY CLASS IN CHINESE -- I WOULDN'T KNOW CHINESE BY THE END OF THE DAY.

I DON'T --

ARRRGH!

HEY, WHAT HAPPENED TO OUR WEB SITE?! IT'S NOT COMING UP ON THE FREAKIN' BROWSER!

I DON'T KNOW! YOU SIT!

YOU *CRASHED* IT!

YOU SIT!

UH -- IT LOOKS LIKE THE SCRIPT'S IN A RECURSIVE LOOP.

A -- A RECURSIVE LOOP.

THE LINE YOU CHANGED IS CAUSING THE SCRIPT TO CALL ITSELF OVER AND OVER AGAIN WITHOUT A CONDITIONAL STATEMENT TO ALLOW THE SCRIPT TO EXIT OR STOP CALLING ITSELF.

NONE OF THE PAGES ON THE SITE ARE RENDERED BECAUSE THE RESULTS OF THE SCRIPT ARE NEEDED, BUT SINCE THE SCRIPT IS RECURSIVELY CALLING ITSELF, YOU'LL NEVER GET RESULTS AND THE PAGES WILL NEVER RENDER.

SEE? TECHNICALLY, WEB SITES DON'T CRASH. WEB SERVERS DO. AND THE WEB SERVER HASN'T CRASHED... YET.

IT WILL, IF OR WHEN THIS RECURSIVE LOOP MAXES OUT THE WEB SERVER'S CPU RESOURSES.

ALL YOU NEED TO DO IS ADD A CONDITIONAL STATEMENT LIKE THIS TO THE SCRIPT -- UPLOAD IT OVER THE OLDER SCRIPT.

I DON'T HAVE YOUR TELNET PASSWORD BUT JUST --

THERE!

HOW DO YOU KNOW THIS?

I DON'T KNOW. JUST -- Y'KNOW -- I KNOW IT.

HOW OLD ARE YOU?

SIXTEEN.

YOU GO TO LIKE A SCHOOL OR SOMETHING.

YES. I JUST TOLD --

YOU NEED A JOB?

SERIOUSLY?

YOU COME HERE AFTER SCHOOL AND WORK ON THIS FRAKAKTA WEB SITE FOR US.

BUT YOU GOTTA START RIGHT NOW BECAUSE I DON'T WANT TO HEAR ABOUT THIS THING EVER AGAIN.

HALLELUJAH!

I GOTTA -- UH -- I GOTTA CALL HOME AND ASK --

WHATEVER.

PARKER... PETER.

WHERE ARE YOU?

ARE YOU OKAY?

WHAT?

MY AUNT WANT'S TO TALK TO YOU.

THIS IS J. JONAH JAMESON.
UH HUH.
YES, I'M SURE HE'S A NICE B--
UH HUH.
UH HUH.
WELL THAT --
UH HUH.
UH HUH.
UH HUH.
UH HUH.
YES I CERTAINLY SEE YOU -- UH HUH.
UH HUH.
YOU EVER DO THAT TO ME AGAIN AND I'LL TOSS YOU OUT A WINDOW.

WHAT WAS THAT?

I'M COMING. HOLD ON...

HELP'S ON THE WAY.

HELLO?

THOUGHT YOU SEEN THE LAST OF ME, HUH?

BLAM

PETER...

...I WANTED TO TELL YOU...

GGGAAAHHH!!

PETER!

UGHG!

UNCLE BEN!

PETER! IT -- IT WAS JUST A NIGHTMARE.

OH MY GOD! OH MAN!

JUST A NIGHTMARE.

WAS IT ABOUT HIM?

I COULDN'T STOP IT...

OH GOD!

TODAY, CLASS... I WANT YOU EACH TO DESIGN A POSTER THAT CLEARLY IDENTIFIES THE VOTING PRACTICES IN YOUR HOME COUNTRY OF NATIONALITYAND COMPARES THEM TO THE VOTING PRACTICES IN THE UNITED STATES.

FOR EVERY PIECE OF VOTING INFORMATION YOU HAVE ON YOUR POSTER ABOUT THE UNITED STATES YOU MUST HAVE THE SAME...

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Police bust bosses at "The Cage." A hot spot for alleged organized crime.
More?

ITEM: 2
ORGANIZED CRIME IN NEW YORK CITY
an overview by Ben Urich

WILSON FISK
THE KINGPIN

MISTER ROBERTSON?

HMM...? HI, PETER.

EVERYTHING OKAY?

OH SURE. EASY STUFF. NO BIGGIE.

GLAD TO HEAR.

LISTEN, I WAS WONDERING...

UM -- I WAS PUTTING SOME STUFF INTO FILES AND ALL THIS STUFF ON THE KINGPIN, YOU KNOW? THIS ORGANIZED CRIME STUFF.

YEAH?

WELL, IT SEEMS THAT THE KINGPIN --

UH -- EVERYBODY KNOWS HE'S A CRIME BOSS BUT HE GETS TO WALK AROUND AND NOBODY EVER DOES ANYTHING ABOUT IT.

YEAH?

WELL, WHY?

I MEAN -- WHY DOES HE AND ALL THESE LITTLE PARASITES THAT WORK FOR HIM -- I MEAN --

-- WHY DO THEY GET TO DO WHATEVER THEY WANT?

LIKE, WHY DON'T YOU GUYS GO AFTER HIM?

WE DID.

AND...

AND HE BOUGHT STOCK IN THE COMPANY.

LISTEN...

...THERE'S A SCHOOL OF THOUGHT THAT SAYS -- EVEN IF THE FEDS COULD BRING DOWN THE KINGPIN --

-- SOMEONE ELSE WOULD TAKE HIS PLACE.

YOU UNDERSTAND?

JUST THE WAY IT IS.

WILSON FISK
THE KINGPIN

OH YEAH?

WELL, WE'LL SEE.



OX, YOU KNOW WHAT I'D LIKE TO DO...
WHAT?
I'D LIKE TO KNOCK OVER THAT BURGER JOINT.
WHICH ONE? THIS IS NEW YORK CITY, THERE'S A MILLION OF THEM.
THE ONE ON -- IT'S OVER THERE ON 58TH AND 10TH.
WHY?
YO, YOU MEAN THE McDONALD'S.
YEAH.
WHY?
JUST DON'T LIKE THE PLACE.
WHAT'S NOT TO LIKE? THEY GOT A NEW NINETY NINE CENT MENU.
JUST SICK OF LOOKING AT IT ALL THE TIME.
WHAT DID THEY DO TO YOU?
NOTHING.
COME ON, DAN. THEY DID SOMETHING.
NAH, I JUST -- WELL, I APPLIED FOR A JOB THERE AND THEY NEVER CALLED ME BACK. KIND OF IRRITATES ME.
HACK SHACK
WHEN WAS THIS?
YOU KNOW, BACK IN HIGH SCHOOL.
WHAT?
WHAT WAS THAT? IN 1887?
GET OVER IT.
I'M OVER IT.
OH YEAH.
I AM.
THAT'S WHY YOU WANT TO KNOCK IT OVER.
HEY, THE PLACE IRRITATES ME EVERY TIME I LOOK AT IT.
YOU'RE A WACKY LI'L DUDE. YOU KNOW THAT?

DO YOU KNOW WHAT THE KINGPIN WOULD DO IF YOU WENT AND KNOCKED OVER A MICKEY DEE'S WITHOUT HIS THUMBS-UP?
WHAT DOES HE CARE?
HE CARES.
AND MR. BIG IN THERE? OOOH BOY...
YOU TRY IT -- SEE WHAT HAPPENS.
SO WHAT? OX COULD TAKE HIM.
WHO? MR. BIG?
NO, THE KINGPIN.
I COULD TAKE HIM.
YOU COULD NOT.
I THINK I COULD.
YOU EVER MET THE MAN?
NO.
WELL, I HAVE.
YOU COULDN'T TAKE HIM.
SEE, NOW I WANT TO.
YOU DONE CHALLENGED ME.
THE KINGPIN PROBABLY OWNS THAT McDONALD'S ANYHOW.
WHEN WAS THE LAST TIME YOU THINK THE KINGPIN WAS IN A FIGHT?
AN ACTUAL FIST FIGHT?
YOU SHOULDN'T EVEN JOKE LIKE THAT, YOU KNOW.
OWN THE MICKEY DEE'S?
I'M JUST SAYING.
YEAH, MR. LEGITIMATE BUSINESS. I FORGOT.
DON'T EVEN JOKE.
YOU NEVER KNOW WHO'S LISTENING...

HI! I'M HERE TO SIGN UP FOR THE WET T-SHIRT CONTEST.

OOF!

HEY, THIS IS PRIVATE PROPERTY.

WHAT -- WHAT IS THIS? WHO ARE YOU?

COME ON... DON'T YOU READ THE PAPERS?

WHAT AM I TALKING ABOUT?

YOU GUYS?! READ?

JEEZ!

THWIP

WHICH IS TOO BAD -- BECAUSE I KNOW ALL YOU GUYS. BIG-TIME GANGSTER TYPES LIKE YOURSELVES:

WHAT DO THEY CALL YOU?

'THE ENFORCERS.' THE OX, MONTANA, AND 'FANCY DAN' CRENSHAW.

SO, BIG WHUP, YOU WATCH COURT TV.

WELL, THEY DO SHOW MORE VIDEOS THAN MTV.

HRRAAHH!

WHOOPS!

THUMP

OW...

SMACK

OOF!

LET'S GET HIM OUTTA HERE, QUICKLY.

GLLKK!

NAH! LET'S HAVE SOME FUN WITH HIM.

I NEED THE EXERCISE.

NO! LISTEN, THIS IS SOME FED TRICK. LET'S GET HIM OUTTA HERE.

LOOK AT 'IM!

CAN'T BELIEVE YOU GOT THE CAHONES TO WALK AROUND IN TIGHTS LIKE THAT.

GGLK!

TH-THIS IS TROUBLE. THROW HIM OUT THE DOOR!

AND BOLT IT BEHIND HIM.

YEAH, THAT'S OKAY, GUYS,I'M FINE. DON'T WORRY ABOUT ME.

THE FEDS? COME ON, MAN, YOU'RE GETTING PARANOID.

THIS IS JUST SOME DORK LOOKIN' FOR A LITTLE PIECE OF THE ACTION.

GGLLUKK!

LET'S HAVE SOME FUN.

YOU KNOW, LIKE THE OLD DAYS.

NYUUUGGH...

OOF!

OH, NO...

GGUH...

GUUHH...

GAAA!

GET OFF!

THWIP

GGUH...

GUUHH...

EEEWW-- WHAT IS THIS?

I TOLD YOU -- UGH!

I TOLD YOU THIS WAS BAD NEWS.

OH, COME ON!!

HOLY...

NOW, YOU...

...GUH GUHHH...

...YOU GO OVER THERE WITH YOUR FRIENDS -- YOU LITTLE PAIN IN THE TUSHIE.

OOF!

GOD! AAHH!! -- WHAT IS THIS STUFF?

AAH!

OKAY.

I COULD CARE LESS ABOUT THE --

-- GHUU --

-- THE BUNCH OF YOU, YA FREAKY WEIRDOS.

YOU WORK FOR THE KINGPIN --

-- I KNOW ALL ABOUT YOU -- AND I WANT YOU TO TAKE ME TO HIM.

THE KINGPIN...

...WELL, WHY DIDN'T YOU SAY SO?

YOU CAME IN HERE TO WHAT?
TO GET US TO GIVE UP THE KINGPIN?
TO TAKE YOU TO THE KINGPIN?
THAT THE BIG PLAN?
UH... MORE OR LESS.
UH-HUH.
AND -- UH -- YOU ARE...?
KIND OF A WEAK PLAN, DON'T YA THINK?
WHO ARE YOU?
WHAT DO YOU WANT WITH THE KINGPIN?
THAT'S BETWEEN ME AND HIM.
HOW OLD ARE YOU?
WHO ARE YOU?
WELL, IF IT'S THE KINGPIN YOU WANT, YOU WENT ABOUT IT THE WRONG WAY.
SEE, JUST BECAUSE WE WORK IN HIS TERRITORY DOESN'T MEAN WE GET TO HANG WITH HIM.
THIS ISN'T HIS CLUBHOUSE.
YOU WANT TO GET AT THE KINGPIN? I'LL TELL YOU --
YOU FIND SOMETHING HE WANTS, SOMETHING HE LOVES, AND JUST... TRY TO KEEP IT FROM HIM.
THAT... HE HATES MORE THAN ANYTHING.
IT'S NOT A BIG SECRET THAT THE KINGPIN -- WILSON FISK -- WILL BE THROWING A GALA FUND-RAISER IN HIS OFFICE TOWER FRIDAY NIGHT.
IT'S A REAL M.V.P./V.I.P. SHINDIG. VERY LEGIT.
WHAT YOU DON'T KNOW IS THAT THIS LITTLE SHINDIG IS A VERY IMPORTANT STEP FOR HIM.
IT'S -- VERY -- IMPORTANT -- TO HIS FUTURE.
SO, I WONDER WHAT AN EVENT LIKE THIS COULD OFFER SOMEONE OF YOUR UNIQUE ABILITIES?
WHY ARE YOU TELLING ME THIS?
WELL, JUST BECAUSE WE HAVE TO WORK FOR HIM...
...DOESN'T MEAN WE HAVE TO HAVE HIS BEST INTERESTS AT HEART.
EVERYONE FREEZE!

FBI! HANDS IN THE -- OH MY GOD!
IT'S -- IT'S HIM!
IT'S THAT SPIDER-MAN GUY.
CALLING 99-CC FOR BACKUP. THIS IS NINER NINER -- OUR COVER HAS BEEN TERMINATED. NEED BACKUP ASAP.
UH... WAIT, THIS ISN'T WHAT YOU THINK, I THINK...
I AM SUCH AN IDIOT!
THIS IS THE STUPIDEST THING I'VE EVER DONE...
...IN AN EVER GROWING LIST OF STUPID THINGS.
YOU -- YOU... UH... HANDS OVER YOUR HEAD.
I -- I...
TOLD YOU THIS PLACE WAS TAPPED!
HANDS IN THE AIR...
I MEAN IT!

OH MAN, LOOK AT THE TIME.

I'M GOING TO MISS MY TRAIN.

BAM

HEY -- WE WERE JUST MINDING OUR OWN BUSINESS.

I SWEAR.

SHOULD WE CALL FOR BACKUP?

OH MY GOD! I SUCK!

DAILY BUGLE

NEW YORK'S FINEST DAILY NEWSPAPER

SPIDER-MAN: MOB MENACE

ARE YOU KIDDING ME?

THOSE ENFORCER GUYS ARE KNOWN CRIMINALS.

KNOWN CRIMINALS! CONVICTED FELONS!

AND I'M THE MENACE? ME?!

I'M THE ONLY ONE IN THE ROOM WHO -- GRRR! GOD!

BOOKS - NEWSPAPERS - COFFIN NAILS - CANDY - MAC

THEY DON'T EVEN MENTION THOSE OTHER ENFORCERS GUYS IN THE ARTICLE.

ALL I EVER DID IN MY SHORT SUPER HERO LIFE WAS HELP PEOPLE -- AND LOOK AT THIS.

WHAT? UGH -- I NEVER EVEN SAID THAT. THAT'S NOT -- OH, MAN...

OK. SO I SORT OF BROKE IN AND STARTED A FIGHT FOR NO GOOD REASON.

WELL, I HAD A GOOD REASON BUT THEY DON'T KNOW THAT.

MY UNCLE BEN'S KILLER USED TO RUN WITH THOSE GUYS YEARS AGO AND I'M NOT GOING TO TURN A BLIND EYE TO THIS ORGANIZED CRIME WAVE LIKE EVERYONE ELSE IN THIS CITY.

BUT WHAT WAS I THINKING? I CAN'T JUST GO IN HALF-COCKED LIKE THAT. I HAVE TO START USING MY HEAD.

I'M LUCKY I GOT OUT OF THERE.

THESE GUYS ARE THE BIG TIME, AND I'M ACTING LIKE IT'S PLAYSCHOOL HOUR.

GOOD MORNING, YOUNG MAN.

DID YOU HAPPEN TO BRING YOUR LIBRARY CARD TODAY?

MY LIBRARY CARD? NO. WHY?

BECAUSE THIS AIN'T A LIBRARY!

YOU, BOUGHT THAT!!

GREAT -- NO DRINK WITH LUNCH NOW.

SO, LIKE, SPIDER-MAN BUSTED ON THE MAFIA LAST NIGHT. IT WAS SO JAKE -- SAW IT ON THE NEWS.

SPIDER-MAN PULLED ONE OUT LIKE THAT DUDE IN HELL'S KITCHEN WHO RUNS AROUND WITH THAT SKULL ON HIS CHEST. WHAT'S THAT DUDE'S NAME?

GOD!

HE WENT IN THERE AND JUST STARTED TAKING NAMES...

ENOUGH WITH SPIDER-MAN ALREADY!

ENOUGH!

WHAT'S --

WHAT'S GOING ON, LIZ?

I JUST -- I JUST --

HEY!

YOU MIND, PARKER?

YOU WANT ME TO COME OVER THERE?

WHAT?
KONG, YO, IT IS A BIT MUCH WITH YOU AND THE SPIDER-MAN STUFF. NOT EVERYBODY WANTS TO HEAR ABOUT IT...
...YOU KNOW, CONSIDERING...
WHAT? SPIDER-MAN WAS LIKE ALL ABOUT SAVIN' THE SCHOOL.
WELL, THAT'S NOT THE ONLY WAY TO LOOK AT IT.
ARE YOU KIDDING ME?
HEY, WHAT'S GOING ON, PETER?
WHAT? OH, MARY -- AH --
I -- I DON'T KNOW.
LORD -- SHE'S SUCH A DRAMA QUEEN.
YEAH... I GUESS...
YOU DOING OKAY?
YEAH. I'M -- I'M FINE. WHY?
YOU KNOW --
-- WE HAVEN'T REALLY TALKED SINCE THAT NIGHT WITH --
-- YOU KNOW --
-- WHEN YOUR UNCLE...
YEAH. NO, I'M -- I'M OKAY.
OKAY.
UH -- CAN I HAVE A SIP?
OH MY GOD, YOU'RE GOING TO TORTURE ME OVER A SOFT DRINK?
TAKE.
NO LUNCH MONEY?
AWW -- THAT'S JUST TOO BAD.

WHAT?

UM -- -- HUHBOY. YOU UM -- WANT TO GO TO A MOVIE?

OKAY.

SO... JUST US? LIKE, JUST THE BOTH OF US?

THAT'S WHAT I WAS GETTING AT -- YEAH.

OKAY.

OKAY?

TOTALLY.

FRIDAY?

IT'S NOT A BIG SECRET THAT THE KINGPIN -- WILSON FISK -- WILL BE THROWING A GALA FUND-RAISER IN HIS OFFICE TOWER FRIDAY NIGHT.

SO, I WONDER WHAT AN EVENT LIKE THIS COULD OFFER SOMEONE OF YOUR UNIQUE ABILITIES?

LET'S SAY SATURDAY.

WHAT'S GOING ON FRIDAY?

UH -- WORK.

I -- YEAH -- HAVE TO WORK AT THE PAPER.

OH YEAH -- DUH.

SO, YOU CAN DO SATURDAY?

I CAN DO SATURDAY.

COOL. IT'LL BE FUN.

IF I PICK THE MOVIE.

I KNEW THAT WAS COMING.

JUST AS LONG AS WE BOTH KNOW WHO'S IN CHARGE.

DAILY BUGLE
est. 1961

THIS IS AN UPDATE ON THAT RIDICULOUS "HULK" STORY.

POST THAT ASAP. IT'LL BE IN THE MORNING EDITION. AND THERE'S ART COMING.

OKAY.

SPIDER-MAN AGAIN...

PPFFTTT...

MR. JAMESON, SIR? UM -- CAN I ASK YOU A QUESTION?

I SUPPOSE.

THESE STORIES -- THE SPIDER-MAN ONES...

THEY -- I DON'T KNOW.

THEY DON'T SEEM VERY FAIR-MINDED.

I HEAR ALL KINDS OF STUFF LIKE HE'S ALWAYS SWINGING AROUND AND HELPING PEOPLE...

BUT WHEN I READ ABOUT IT HERE, IT'S LIKE --

WELL, IT'S LIKE HE'S THE BAD GUY OR SOMETHING.

WOULDN'T IT BE BETTER TO PRESENT A MORE --

WHAT'S THE WORD I'M --

-- A MORE WELL-ROUNDED LOOK?

WELL-ROUNDED?

LET ME GIVE YOU A LITTLE LESSON IN HUMAN NATURE.

PEOPLE SAY -- THEY SAY THEY WANT *'WELL-ROUNDED.'*

BUT THEY DON'T.

YOU ASK SOMEONE: *"DO YOU WANT ALL THE FACTS? DO YOU WANT THE TRUTH?"*

THEY SAY: *"OH, OF COURSE -- I DEMAND IT."*

BUT THEY DON'T.

THEY DON'T?

NO.

THEY WANT TO READ ABOUT A GOOD GUY AND A BAD GUY.

THEY WANT TO CHEER AND THEY WANT TO BOO.

PEOPLE ARE SHEEP.

THEY'LL READ WHAT YOU GIVE THEM.

NO SMOKING PLEASE - IT'S THE LAW.

:COFF:

Daily Bugle archive search: Wilson Fisk

WILSON FISK OPENS FISK TOWERS

N FISK
S FISK
/ERS

"PEOPLE, PEOPLE, IF YOU PLEASE..."

PEOPLE, IF I COULD HAVE YOUR ATTENTION FOR JUST ONE MOMENT...

I WOULD BE REMISS IF I DIDN'T TAKE THIS OPPORTUNITY TO THANK OUR HOST FOR THIS EVENING.

FOR IT IS HIS FUND-RAISING EFFORTS ALONE THAT WILL KEEP THE MIDTOWN HOSPICE OPEN AFTER THE HORRIBLE ATTACK ON OUR CITY.

I JUST WANT TO SAY THAT IT IS IN TIMES OF NEED THAT YOU FIND OUT WHO THE FRIENDS OF THE CITY REALLY ARE --

-- AND WE NOW KNOW THAT WILSON FISK IS A FRIEND TO NEW YORK CITY.

POP POP POP

CLAP CLAP CLAP CLAP CLAP CLAP

GIVE ME A BREAK...

AFTER ALL THAT TUB OF GOO HAS TAKEN FROM THIS CITY. THE DRUGS. THE THIEVERY, THE MURDER.

HE TAKES A PIECE OF EVERYTHING THIS SIDE OF THE MIDTOWN TUNNEL.

ALL THE PEOPLE AROUND HIM WHO HAVE DISAPPEARED.

HE WRITES A CHECK AND -- TA DAA! HE'S ONE OF THE GOOD GUYS.

HE'S A GOOD GUY AND SOMEHOW I'M A BAD GUY. FANTASTIC!

OKAY.

I READ EVERY FLUFF PIECE OF YELLOW JOURNALISM THE BUGLE EVER WROTE ON FISK.

EVERY OP ED PIECE. EVERY CARTOON. EVERY LETTER TO THE EDITOR.

HIS OFFICE -- HIS 'PALATIAL' OFFICE IS ON THE 34TH FLOOR.

ANOTHER SMOKER. SO GROSS. BUT THAT MEANS THE WINDOW IS UNLOCKED.

BUT, WHAT AM I LOOKING FOR?

YOU KNOW WHAT? I'M GETTING THAT FUNNY FEELING AGAIN.

LIKE THIS TOO MIGHT NOT HAVE BEEN SUCH A REALLY GOOD IDEA.

OKAY, SO IT TOOK ME, LIKE, FOREVER, BUT I FINALLY FIGURED OUT WHAT THIS TINGLING IN THE BACK OF MY NECK IS.

I'VE BEEN GETTING THE TINGLING OFF AND ON SINCE I GOT BITTEN BY THAT SPIDER THAT TURNED ME INTO THE CUTEST SUPER HERO IN THE TRI-STATE AREA.

BUT I WASN'T PUTTING TWO AND TWO TOGETHER UNTIL NOW.

SO, MENTAL NOTE: THE TINGLE MEANS SOMETHING **BAD** IS ABOUT TO HAPPEN.

THE TINGLE MEANS I AM IN TROUBLE.

AND, OF COURSE, THE TINGLE IS HAPPENING... RIGHT... NOW.

CAN I HELP YOU?

THUMP

NOTHING I CAN'T TAKE CARE OF MY...

...OW!

BOSS, YOU WANT US TO...?

NO, I HAVE THIS.

OWYOW YOWYOW YOW

WHO SENT YOU?!

OW, IN WHAT SENSE?

WHAT?

AHHH -- DO -- DO YOU MEAN WHO SENT ME IN THE LARGER COSMIC SENSE OF THE WORD OR...?

AHH! HE CRUSHED MY WEB SHOOTER. OW!

WHO SENT YOU?

UH...

UH... CARSON DALY.

I DON'T KNOW WHO THAT IS.

SURE, YOU DON'T. YOU WANNA KNOW WHY?

BECAUSE HE DIDN'T INVENT A LINE OF PRE-PACKAGE PASTRIES.

IF HE DID I BET YOU'D KNOW EVERYTHING ABOUT HIM -- YOU BIG FAT FATTY OF A FAT MAN.

ELEKTRA, TAKE CARE OF THIS. I HAVE GUESTS.

ELECTRO. "TRO."

BOSS -- I TOLD YOU -- I WANNA BE CALLED ELECTRO.

AS IN TO ELECTROCUTE THIS IDIOT.

"ELECTRO?"

PLEASE -- JUST POWER UP AND END THIS.

"POWER UP?"

KRAB-OOM

JEEZ!

LISTEN, NO OFFENSE, MY DOCTOR SAID TO STAY AWAY FROM FRIED...

YOW!

HEY! LEAST YOU COULD DO IS LET ME FINISH MY STUPID JOKE BEFORE YOU KILL ME!

ELECTRO -- CAN WE PLEASE -- ?

THIS IS MY OFFICE.

SORRY, BOSS. HE'S A SLIPPERY LITTLE YUTZ

HEY NOW! YOU CAN ELECTROCUTE ME ALL YOU WANT --

-- BUT NOBODY -- AND I MEAN NOBODY --

-- CALLS ME A --

HA!

ARRHH!

SORRY ABOUT THE ROOM, BOSS.

IT'S NOT AN EXACT SCIENCE OR ANYTHING...

PULL OFF THE MASK.

UUGGHH...

IT'S A FREAKIN' KID.

A KID? HUH. DO YOU RECOGNIZE HIM?

NOPE.

WELL, AIN'T THAT THE LITTLE FREAKY SPIDER-DUDE THAT WAS MESSIN' WITH MR. BIG THE OTHER NIGHT?

YEAH, THAT'S WHAT THE PAPER SAID.

TELL MR. BIG HIS PRESENCE IS REQUIRED.

WHAT SHOULD WE DO WITH THIS?

TOSS HIM OUT THE WAY HE GOT IN.

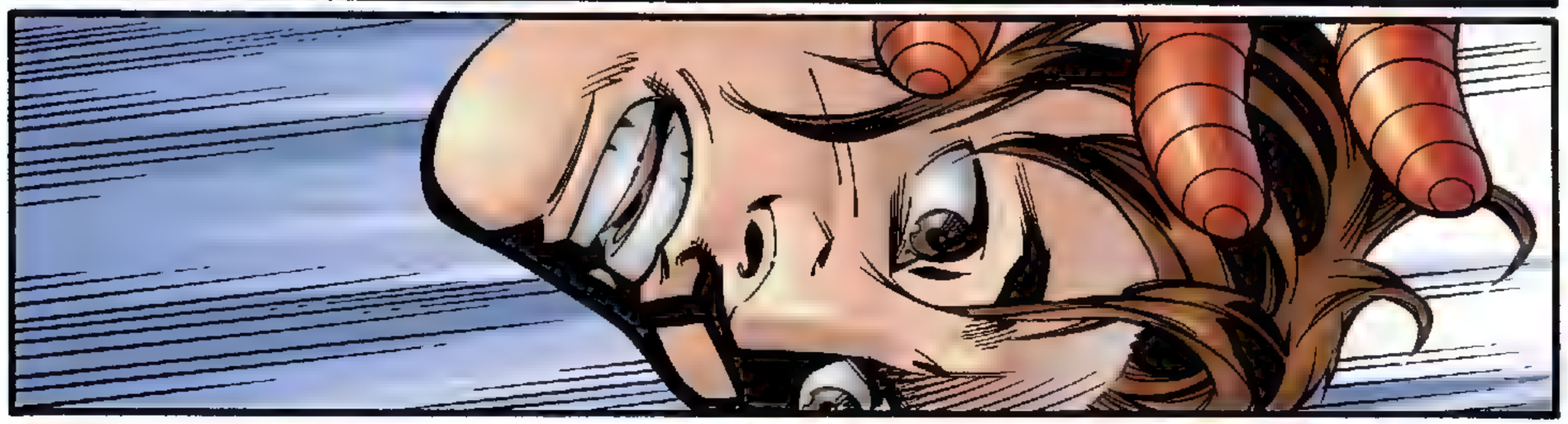
ANYTHING ELSE, BOSS?

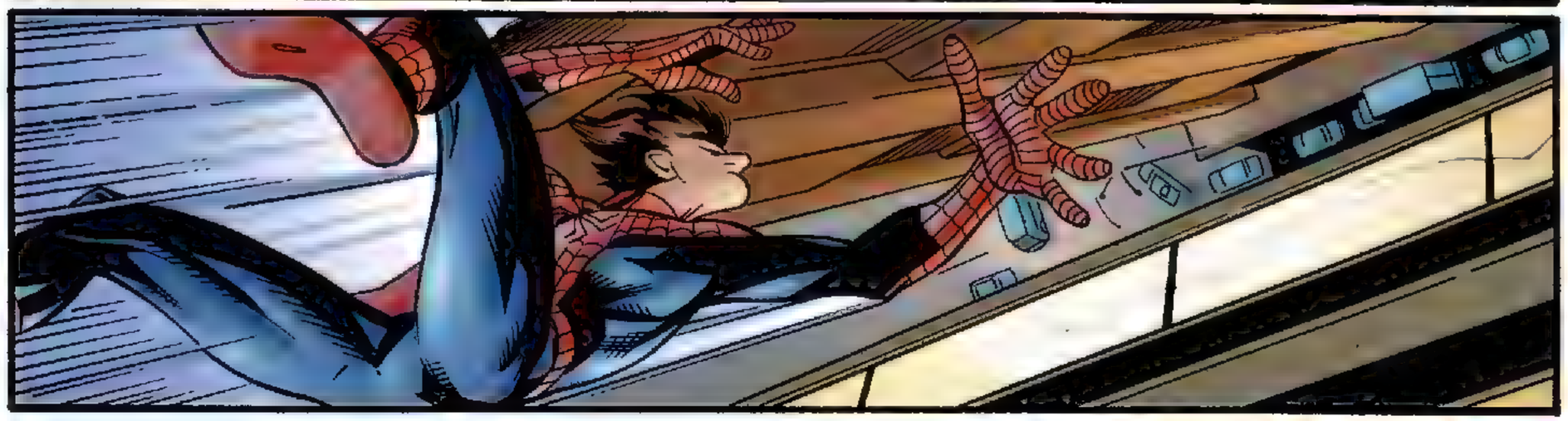
YES. FIND THIS CARSON DALY PERSON AND DESTROY HIM.

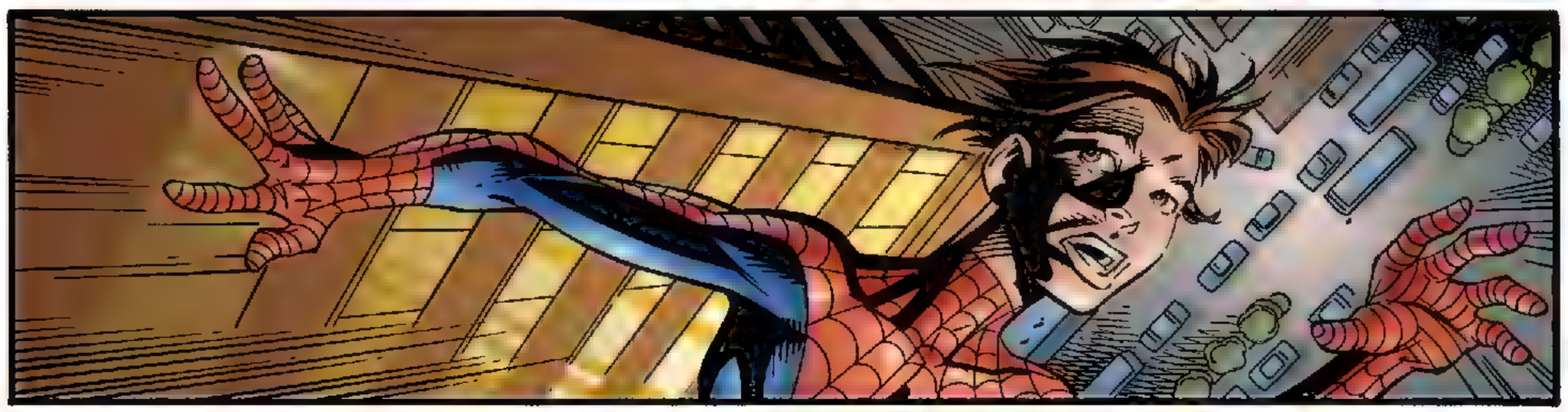
YES SIR.

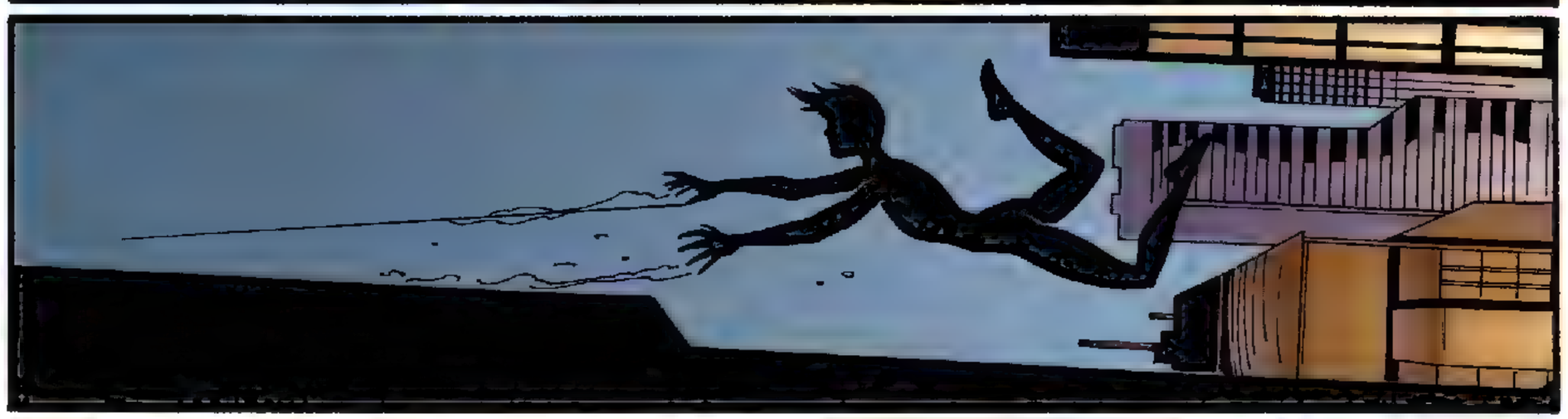


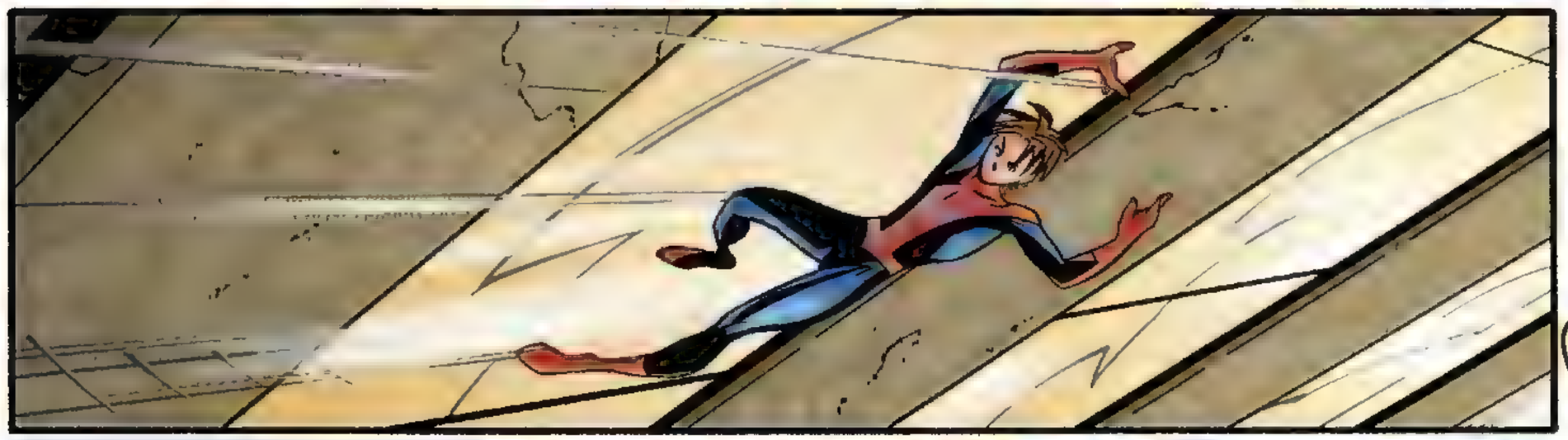


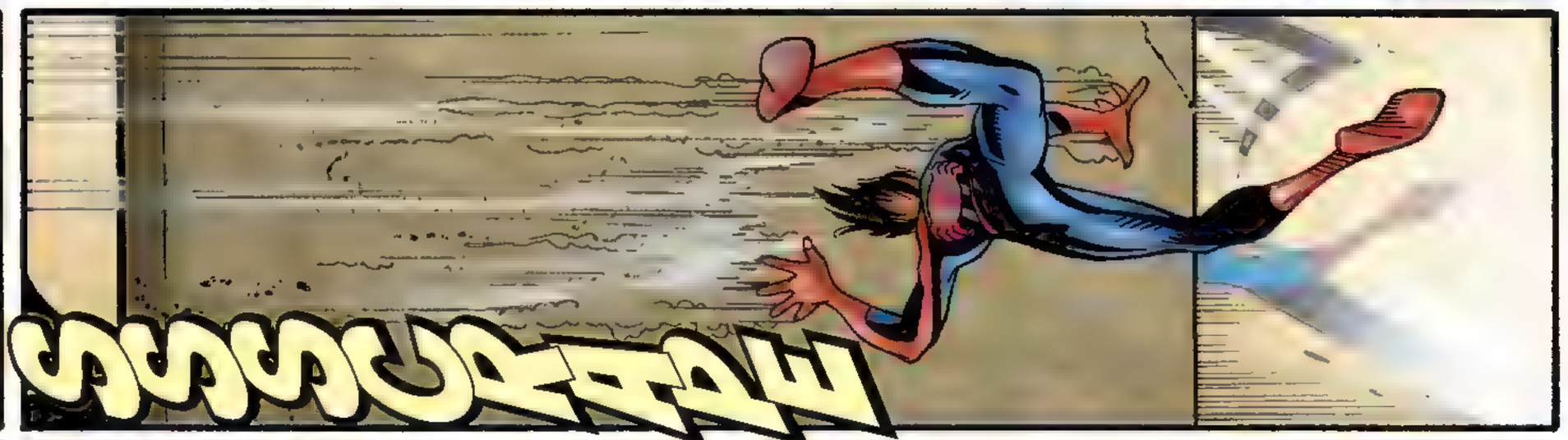


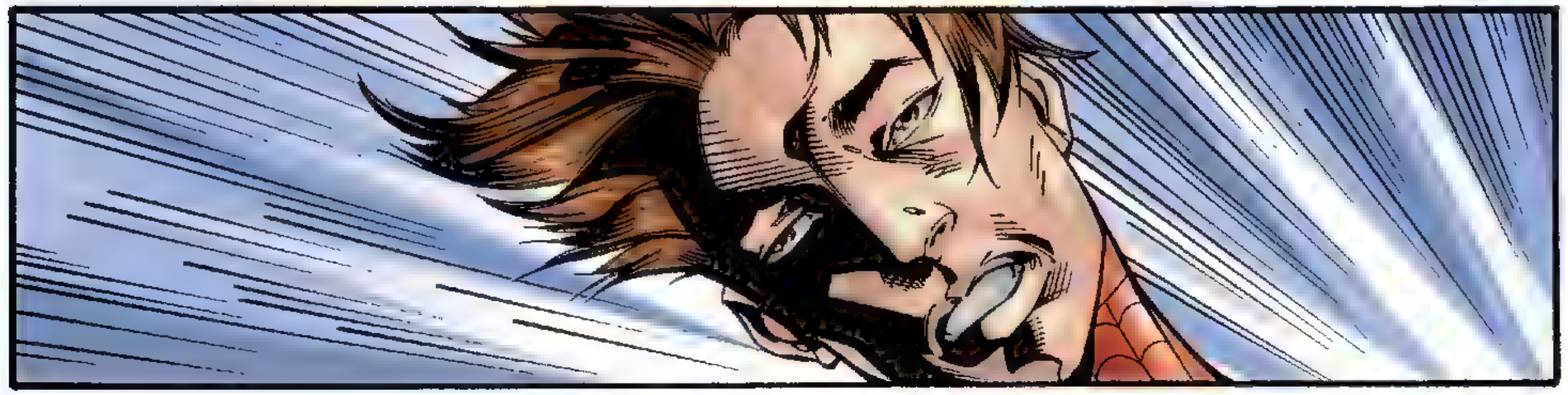


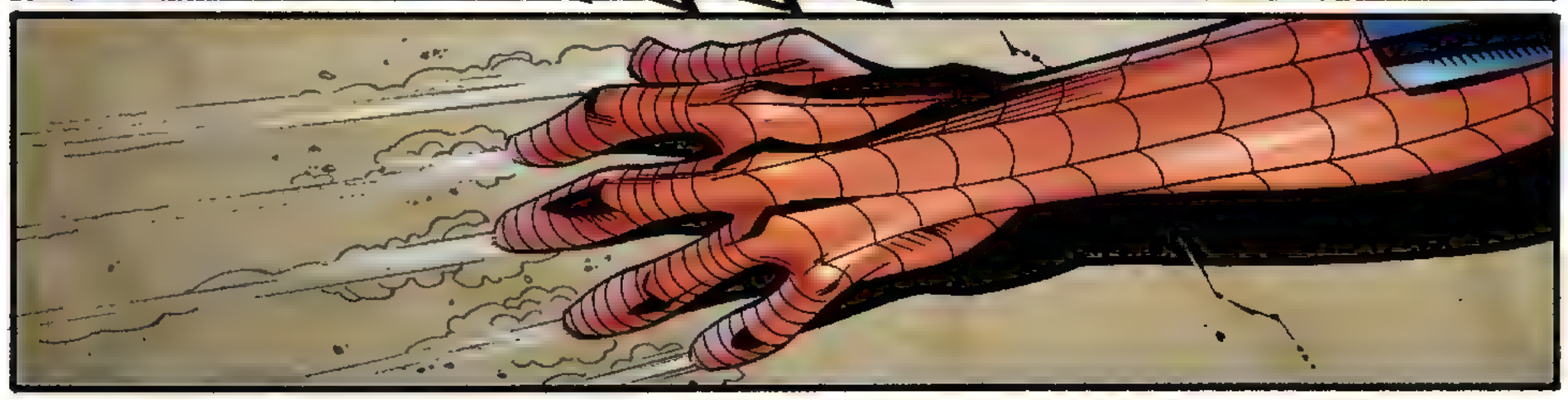


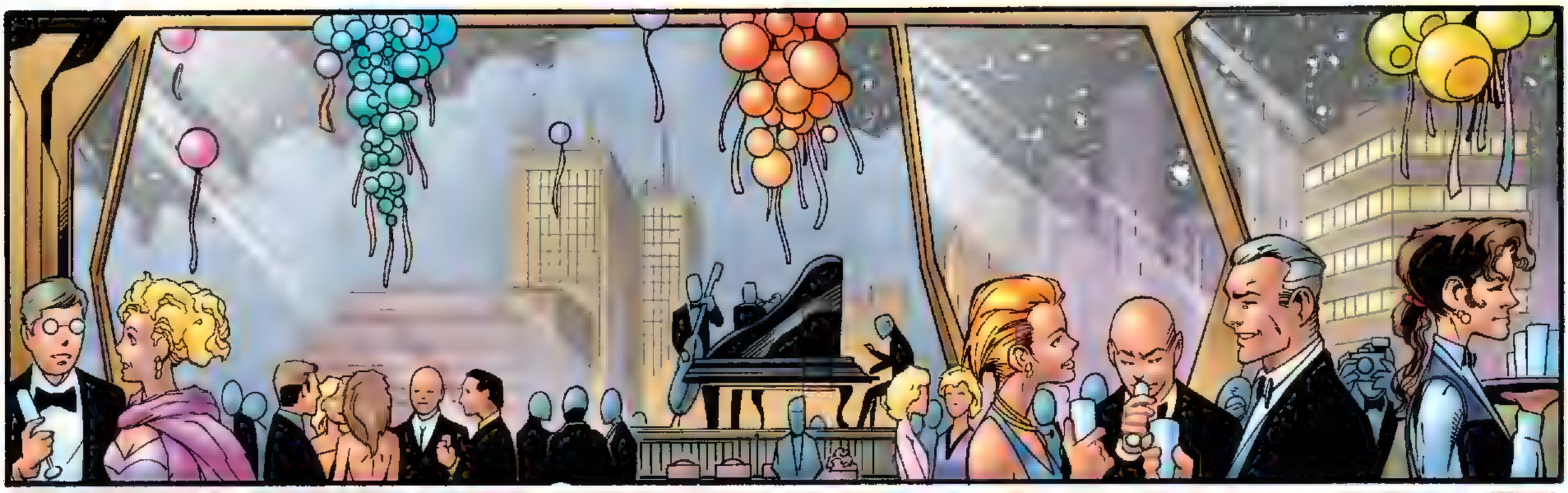


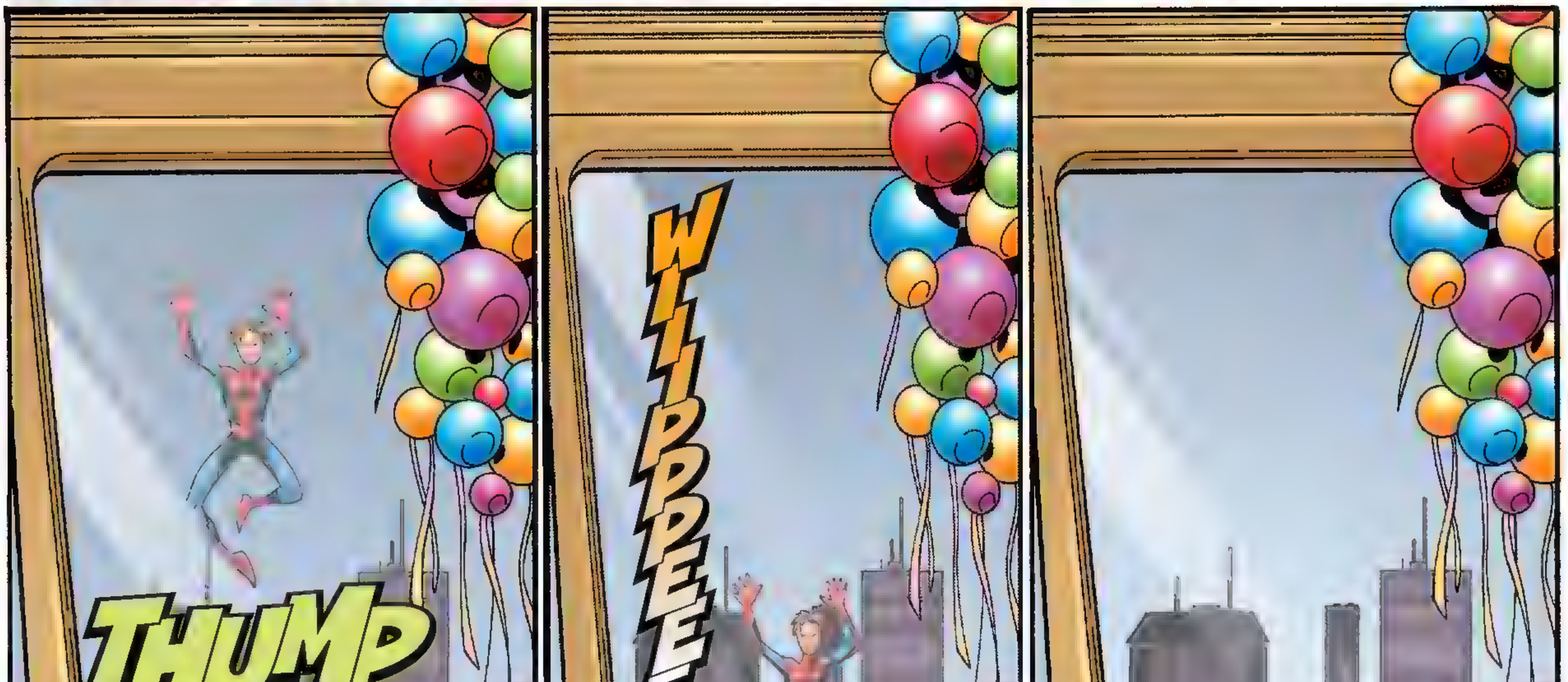


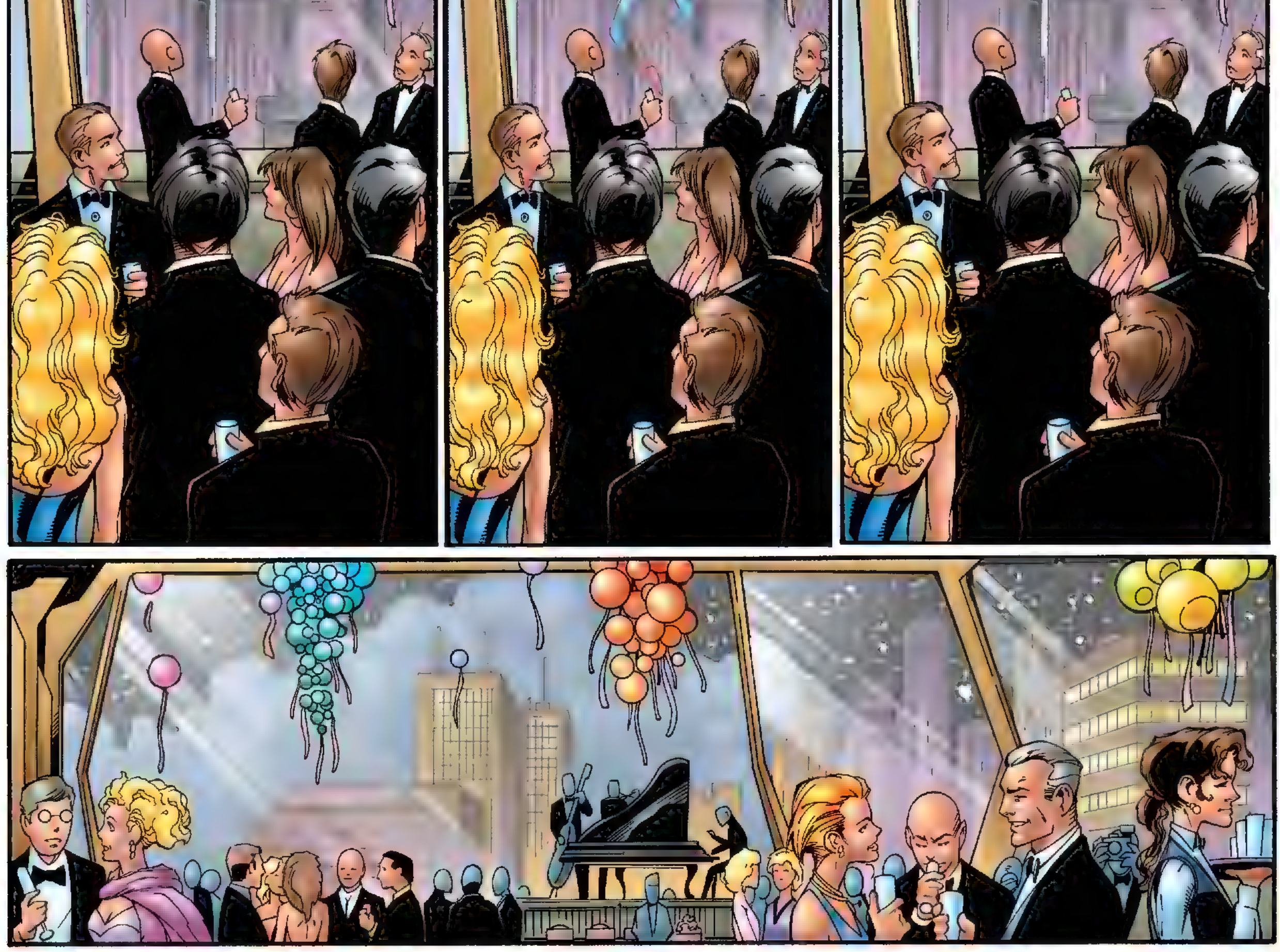

SWOOSH








THUMP
WIPPEEE



DEAR PETER PARKER --

YOU STINK.

SINCERELY, PETER PARKER.

LET'S RECAP, SHALL WE?

THEY SPANKED YOU, ELECTROCUTED YOU, BROKE YOUR WEB SHOOTER, YANKED OFF YOUR MASK, AND TOSSED YOU OUT THE WINDOW OF A SKYSCRAPER.

AND I WAS ONLY IN THERE FOR THIRTY SECONDS. GOD!

I WAS **ELECTROCUTED** AND THROWN OFF A **SKYSCRAPER!**

OH MY GOD -- I'M SUCH AN IDIOT!

I HAD NO BUSINESS GOING IN THERE. NONE.

I HAD NO IDEA WHO I WAS UP AGAINST. I HAD NO IDEA. WHAT THEY COULD DO.

AND YOU'D THINK I WOULD HAVE LEARNED AFTER THOSE ENFORCER GUYS THE OTHER DAY, BUT NO.

NO, I JUST CRAWL RIGHT UP THERE AND DO IT AGAIN.

MAN, THEY TOOK MY MASK. THAT'S GOT TO BE THE WORST THING THAT COULD HAPPEN TO A SUPER HERO.

MY WHOLE BODY IS SORE. AT LEAST THERE'S NO SCHOOL TOMORROW.

HOW MUCH JUICE DID THAT BALD FREAK HIT ME WITH?

AND DID MY POWERS SAVE ME FROM BEING ELECTROCUTED OR IS IT NOT AS BIG A VOLTAGE AS IT LOOKED LIKE?

VOLTAGE?! GOD, SOMEONE TRIED TO **ELECTROCUTE** ME! A GUY WITH ELECTRIC POWERS?! WHERE DO YOU GET ELECTRIC POWERS?!

AHHH! I'M SO MAD AT MYSELF I COULD SCREAM.

PARKER

HI, AUNT MAY...

UH -- ARE YOU MAD AT ME?

NO.

WHAT'S GOING ON?

DO YOU LIKE ME PETER?

DO I *LIKE* YOU?

SURE.

WHY WOULD YOU EVEN *ASK* SUCH A QUESTION?

NOT AS AN AUNT OR AS A PERSON WHO IS RELATED TO YOU...

JUST AS A PERSON.

DO YOU LIKE ME AS A PERSON?

YEAH, OF COURSE.

WELL, YOU'RE NEVER HERE.

YOU OBVIOUSLY HAVE OTHER PLACES YOU'D RATHER BE.

OTHER THINGS TO PREOCCUPY YOURSELF WITH.

YEAH -- BUT WE'RE BOTH BUSY, RIGHT? YOU HAVE TO WORK AND THE -- I JUST THOUGHT...

I MEAN, I KNOW LIFE SORT OF THREW US TOGETHER IN THIS HOUSE.

WHAT?

IT'S OKAY TO SAY IT, PETER.

WE'RE THE ONLY ONES LEFT NOW.

THIS -- THIS ISN'T THE LIFE EITHER OF US CHOSE.

THIS ISN'T THE LIFE EITHER OF US ENVISIONED.

IT'S JUST THE LIFE WE SEEM TO FIND OURSELVES WITH.

BUT I LOVE YOU, AUNT MAY.

I MISS HIM SO MUCH, PETER.

SATURDAY MORNING.

OW.

SERIOUSLY... OW.

OH YEAH, I STINK.

ALMOST FORGOT FOR A SECOND.

RING RING RING

ATLAS SHRUG

AYN RAND

HELLO?

HEY YOU...

MARY?

DUH... WHO ELSE?

OH, HEY...

ANGEL

WHAT'S WRONG?

I'M -- AH -- I'M NOT DOIN' SO WELL TODAY.

HOW NOT WELL?

I -- OW --

UH -- CAN WE BLOW OFF TONIGHT?

ARE YOU SERIOUS?

I'M REALLY NOT DOING WELL.

WHAT'S WRONG?

I -- I'M JUST NOT --

YOU DON'T EVEN WANT TO RENT A MOVIE?

I DO.

BUT -- CAN WE MAKE IT ANOTHER NIGHT?

YEAH... FINE.

BYE.

CAN'T HELP IT, MARY JANE. I WOULDN'T BE GOOD COMPANY TODAY.

GOTTA HEAL.

OH YEAH -- AND I GOTTA MAKE A NEW FREAKIN' MASK SOMEHOW.

WHAT DO YOU HAVE THERE, BIG GUY?

A SOUVENIR.

THIS GENTLEMAN CAME TO SEE ME LAST NIGHT.

HOW ABOUT THAT?

SO WHAT DO YOU THINK IS UP WITH ALL THESE COSTUME CRITTERS POPPIN' UP ALL OVER THE PLACE?

DAN HERE THINKS IT'S A FAD. LIKE WHAT DID YOU SAY? LIKE BREAK-DANCING.

WELL, REGARDLESS, THIS ONE BROKE INTO MY OFFICE AND STARTED A FIGHT WITH ME.

ALMOST RUINED MY DINNER PARTY.

"ALMOST RUINED YOUR DINNER PARTY?"

DO YOU HEAR YOURSELF? YOU SOUND LIKE THAT SCAVOOTZ MARTHA STEWART.

SEEMS TO ME, THAT MAYBE YOU'VE ELEVATED YOURSELF ABOVE ALL US COMMON THUGS.

IT'S A WONDER YOU EVEN BOTHER WITH US AT ALL ANY MORE.

WORD IS -- THAT YOU CAN'T BOTHER TO GET YOUR HANDS DIRTY NO MORE.

AHH.
FINALLY! HE TAKES A STAND.
I WAS WONDERING WHEN AND IF YOU'D EVER MUSTER THE GUTS TO DO IT.
MONTANA, OX, IF YOU'D BE SO KIND AS TO HOLD YOUR UNDERBOSS STEADY FOR ME, PLEASE.
TIME TO PICK A SIDE, BOYS.
COME ON, BOSS YOU UNDERSTAND...
NO.
OX
10
YOU'RE RIGHT.
I DO HAVE A RATHER STRICT POLICY ABOUT GETTING MY HANDS DIRTY WITH THE SORDID NASTINESS OF THE DAY-TO-DAY.
THIS IS TRUE.
NO!
SO THIS IS HOW IT IS?! THIS IS HOW IT IS?!
LISTEN TO ME, FISK. I WAS OFFERING YOU A A-A-A-A WHAT ARE YOU...?
WHAT -- WHAT ARE YOU DOING?!
WHAT ARE -- ? COME ON, FISK -- THIS -- THIS ISN'T WHAT I...

I ONLY GET MY HANDS DIRTY WHEN I REALLY, REALLY WANT TO DO IT MYSELF.

DON'T...

MYAAAHH!!

MYARRGGH!

ARRGGH!

MYAAAHH!

OH GOD!

ARRGGHH!

SUNDAY MORNING.

"GIVE US A MINUTE AND WE GIVE YOU THE WORLD."

"OUR TOP STORY...

"ALLEGED ORGANIZED CRIME FIGURE FREDRICK FOSWELL, BETTER KNOWN AMONG ORGANIZED CRIME CIRCLES AS MR. BIG WAS FOUND DEAD FLOATING IN THE EAST RIVER.

"OF COURSE, THIS NEWS WOULD BE SHOCKING ENOUGH...

"...BUT EARLY AND UNCONFIRMED POLICE REPORTS SAY THAT FOSWELL WAS FOUND WITH HIS HEAD VIOLENTLY CRUSHED..."

...AND WEARING THE MASK OF THE MAN THE MEDIA HAS REFERRED TO AS SPIDER-MAN.

WAS THE BODY DUMPED INTO THE RIVER FROM ANOTHER LOCATION?

AND WHAT IS THE SIGNIFICANCE OF THE MASK?

THESE ARE THE QUESTIONS PLAGUING LAW ENFORCEMENT THIS EARLY MORNING.

WITH THE FEDERAL BUREAU OF INVESTIGATION REPORTING AN ENCOUNTER BETWEEN THIS PERSON KNOWN AS SPIDER-MAN AND THE LATE *"MR. BIG"* AS LATE AS LAST WEDNESDAY...

...ONE HAS TO WONDER WHAT THIS BIZARRE TURN OF EVENTS MEANS.

OFFICER, IS SPIDER-MAN A SUSPECT IN THIS MURDER?

IF THE CORONER DOES INDEED RULE THIS A HOMICIDE IT WOULD GO WITHOUT SAYING THAT WHOEVER THIS SPIDER-MAN IS -- IS DEFINITELY ON THE SHORT LIST OF SUSPECTS -- YES.

SO, ARE YOU GOING TO...

MA'AM, AT THIS POINT IT IS JUST TOO EARLY TO SAY, EXCUSE ME.

YOU HEARD IT HERE, A DEAD BODY OF A KNOWN ORGANIZED CRIME FIGURE FOUND WEARING A SPIDER-MAN MASK.

A POLICE INVESTIGATION UNDERWAY. STAY TUNED FOR FURTHER DEVELOPMENTS.

NO, I WAS WRONG.

THEM TAKING MY MASK WASN'T THE WORST THING THAT COULD HAPPEN TO A SUPER HERO.

THIS! THIS IS THE WORST THING THAT CAN HAPPEN TO A SUPER-HERO.

MONDAY MORNING.

MIDTOWN HIGH SCHOOL

OKAY. LET'S TALK ABOUT THE NIXON TAPES.

DID ANYBODY READ THEIR CHAPTERS? ANYONE? GOOD.

YOU KIDS ARE LUCKY, BECAUSE MOST OF THESE TAPES WERE JUST RELEASED TO THE PUBLIC OVER THE PAST FEW YEARS.

BEFORE THAT -- MOST OF THE INFORMATION WAS ONLY HEARD BY A HANDFUL OF PEOPLE.

1973 WATER

TAPE

YOU KNOW, INITIALLY NIXON HAD DECIDED TO DESTROY THE TAPES, BEFORE ANY OUTSIDER EVEN LEARNED OF THEM.

THAT'S A DECISION THAT MIGHT HAVE SAVED HIS PRESIDENCY.

BUT HE DIDN'T.

SO LET'S OPEN YOUR BOOKS TO PAGE 323.

POLITICAL SCIENCE

ENOUGH WITH SPIDER-MAN ALREADY!

ENOUGH!

SO, WHAT DID WE GET FROM THE TAPES? HMM? ANYONE? WHAT DO WE HEAR?

CAN YOU DESCRIBE WHAT FEELINGS YOU GOT FROM THE PARTS OF THE TAPES WE LISTENED TO? ANYONE?

WELL, THE GUY LIKED TO SWEAR.

HA -- YES, THIS IS TRUE. NOW SETTLE DOWN BACK THERE.

I THOUGHT HE SOUNDED KIND OF SAD.

TRUE -- TRUE. ANYONE ELSE?

WHAT?

I THOUGHT HE WAS ANGRY A LOT.

Mm-hm.

I'M SORRY 'BOUT SATURDAY.

ANYONE ELSE?

WHAT?

YOU BETTER BE...

BOSSY?

YES.

I'M SORRY 'BOUT SATURDAY.

I'M SERIOUS!

PARANOID?

YES. VERY GOOD. PARANOID.

NIXON WAS A PARANOID MAN.

NOT WITHOUT REASON, OF COURSE -- THE MAN CERTAINLY HAD HIS ENEMIES IN THIS WORLD.

BUT THERE LIES THE QUESTION, DOESN'T IT?

WHY WOULD A MAN SO PARANOID ABOUT HIS ENEMIES, WHO WAS SO INVOLVED WITH QUESTIONABLE DIALOGUE AND ACTIVITY, RECORD HIS EVERY MOVE?

ANYONE?

...BECAUSE HE THINKS HE'S UNTOUCHABLE.

EXACTLY.

YES. VERY GOOD, PETER.



I HAVE BEEN SUCH A PINHEAD.

JUST BECAUSE I HAVE THESE SPIDER-POWERS DOESN'T MEAN I SHOULD STOP USING MY BRAIN.

I HAVE TOTALLY BEEN HITTING THE PAUSE BUTTON ON MY CRANIUM EVERY TIME I PUT ON THE SPIDEY COSTUME...

...AND THAT AIN'T GONNA FLY NO MORE.

I'M LUCKY TO BE ALIVE.

HOW MANY TIMES AM I GOING TO ESCAPE SOMETHING LIKE WHAT HAPPENED AT THE KINGPIN'S TOWER BEFORE I GET MYSELF INTO GEAR?

AND SPEAKING OF WHICH, WHERE DOES SOMEONE LIKE THE KINGPIN GET SOMETHING LIKE ELECTRIC BODYGUARDS?

AND MAN, THAT ELECTRO GUY CREEPED ME OUT TO NO END.

IS HE ONE OF THOSE MUTANTS OR WHAT?

HE REALLY TRIED TO FRY ME. I'M STILL ACHY.

OOOF -- IF I'M EVER GOING TO TRY TO GO BACK IN THERE -- I NEED TO KNOW FOR SURE WHY AND HOW!

THE COMPANY THAT MAKES THE SURVEILLANCE EQUIPMENT THE KINGPIN USES IS A HUGE COMPANY AND I FIND THE CAMERA ONLINE JUST LIKE THAT.

GOD BLESS SEARCH ENGINES.

AND THERE IS A CUSTOMER SERVICE E-MAIL ADDRESS.

AND SETTING UP A FAKE E-MAIL ACCOUNT AND E-MAILING THE COMPANY FOR INFORMATION --

-- WELL, THAT IS USING THE OLD AWARD-WINNING PARKER NOGGIN.

Dear Customer Support,

My name is Arthur Simek. I work for Miramax Films. A couple of nights ago, my employer attended a party at the Fisk Towers and was very interested in the surveillance technology that they are using.

Your company came highly recommended. My employer has asked me to put together some information on what the set-up entails. I have both time and space needs.

Any information you could forward to me would be very helpful.

CROSS YOUR FINGERS...

SEND

OH MAN, ENGLISH LIT STARTED FIVE MINUTES AGO.

HI, PETER.

MY NAME IS DOCTOR BRADLEY.

PLEASE -- PLEASE, SIT DOWN.

HERE?

ANYWHERE YOU LIKE.

I DON'T THINK I -- UH -- I DON'T THINK I KNOW WHAT THIS IS ABOUT EXACTLY.

THEY JUST TOLD ME TO SKIP CLASS, AND --

WELL, PETER, I HAVE BEEN ASKED BY THE SCHOOL BOARD TO COME DOWN HERE TO MIDTOWN HIGH AND TALK TO SOME OF THE STUDENTS ABOUT WHAT HAPPENED HERE RECENTLY WITH SPIDER-MAN.

UH -- WHAT?

THE SCHOOL HAS SET UP THESE SESSIONS SO STUDENTS, LIKE YOURSELF, CAN TRY TO COME TO GRIPS WITH THE TRAGEDY THAT WE WERE ALL VICTIM TO WHEN THAT SPIDER-MAN CHARACTER AND THAT -- THAT ABERRATION TOOK HOLD OF THE SCHOOL.

UH-HUH.

YOU MEAN HARRY'S DAD?

I'M SORRY --

HARRY...?

THAT -- 'THAT ABERRATION' OR WHATEVER YOU JUST CALLED IT...

...IT WAS HARRY'S DAD.

HARRY OSBORN'S DAD -- NORMAN OSBORN.

UH-HUH.

AND WHO TOLD YOU THAT EXACTLY?

UH, YEAH -- THAT WOULD BE HARRY.

HE TOLD EVERYONE.

IT WAS, LIKE, ON THE NEWS.

HARRY OSBORN...

HARRY OSBORN...

THAT'S THE YOUNG MAN THAT DOESN'T GO TO YOUR SCHOOL ANYMORE, RIGHT?

THEY SAY HE'S IN COLORADO NOW WITH HIS UNCLE.

UH-HUH.

SO, IT SAYS HERE THAT YOU WERE IN THE BUILDING WHEN IT HAPPENED.

TRAPPED UNDER... A CHALKBOARD DURING THE WHOLE THING.

YEAH...?

AND HOW DOES THAT MAKE YOU FEEL?

UH --

WHAT?

HAVE YOU HAD TROUBLE SLEEPING.

NO.

NO?

NO.

I SEE YOU RECENTLY HAD A LOSS IN THE FAMILY.
WERE YOU CLOSE WITH YOUR -- UNCLE WAS IT?
WHAT IS THIS FOR AGAIN?
THIS IS TO HELP YOU.
THEN WHY ARE YOU TAKING NOTES?
OH, THIS IS JUST FOR ME.
DON'T GIVE IT A THOUGHT.
UH -- DO I HAVE TO BE HERE?
I MEAN, IF I DON'T WANT TO, DOES THIS AFFECT MY GRADES IN ANY...?
NO, NO -- YOU CAN GO IF YOU LIKE.
THEN, YOU KNOW WHAT?
I -- UH -- I THINK I'M GOING TO GO.
I HAVE A LOT OF -- UH -- STUFF... TO DO...
IF YOU THINK THAT'S WHAT...
UH -- YEAH -- THANKS.

MY DOOR IS ALWAYS OPEN.
YEAH, OKAY.
WHAT WAS THAT ABOUT?
WAS THAT FOR REAL? OR IS SOMEONE -- LIKE, INVESTIGATING THE WHOLE THING?
AND IF THEY ARE -- WHY ARE THEY TALKING TO ME?
DO THEY KNOW I'M SPIDER-MAN?
LIKE I DON'T HAVE ENOUGH TO WORRY ABOUT WITH THE KINGPIN --
-- NOW I HAVE TO -- HEY...
OH HEY, LIZ...
HI, PETER.
THEY CALL YOU DOWN HERE TOO?
YEAH. WHAT'S THIS ABOUT ANYWAY?
I -- UH -- I DON'T KNOW. SOMEONE COVERING THEIR BUTT OR SOMETHING...
YOU OKAY?
I -- UH --
Y'KNOW? I DON'T REALLY KNOW.
I DON'T KNOW.
KEEP OUT
WELL, YOU EVER, LIKE, WANT TO TALK ABOUT IT OR --
THAT'S NICE.
MAYBE, BUT --
BUT NOT TODAY IF THAT'S COOL.
OKAY.
YOU MUST BE LIZ ALLEN.

WHY DO I FEEL SO GUILTY ABOUT LIZ?

AND I REALLY, REALLY DO.

IT WASN'T MY FAULT THAT HARRY'S DAD TRIED TO BLOW UP THE SCHOOL.

I SAVED PEOPLE, RIGHT? I DID. I GOT HIM OUT OF HERE AND NO ONE GOT HURT.

I DID HELP.

THING IS, THOUGH, I CAN PAT MYSELF ON THE BACK ALL I WANT -- BUT I DIDN'T DO IT FAST ENOUGH.

I WASN'T SMART ABOUT IT. I WAS COCKY AND SILLY AND HE ALMOST KILLED SOMEONE.

REMINDS ME...

SEE IF THAT E-MAIL I SENT...

No Mail

NUTS.

I THOUGHT THAT WOULD WORK AND --

OH GOD!

4TH PERIOD ALREADY STARTED.

I'M JUST SAYING I'VE SEEN EVERY SINGLE KEANU REEVES MOVIE EVER MADE AND I DON'T SEE WHAT THE APPEAL IS.

WAIT, YOU'VE SEEN EVERY SINGLE MOVIE KEANU REEVES HAS EVER MADE?

YEAH...

YOU'RE IN LOVE WITH KEANU!

SHUT UP!

SHUT UP!

YOU LOVE HIM!!

MARY?

MARY.

OH COME ON, YOU'RE STILL NOT TALKING TO ME? I THOUGHT YOU SAID --

I'M TALKING TO YOU.

YOU'RE MAD.

I'M NOT MAD.

YOU'RE MAD.

IT'S OKAY -- BE MAD.

OH, IS IT?!

IS IT OKAY?

MARY.

I JUST --

WHAT?!

WELL, DON'T BE MAD FOREVER.

MAN, SINCE WHEN DID MARY JANE GET SO IRRITATED BY ME?

I MEAN, WE'VE NEVER EVEN HAD A FIGHT IN OUR ENTIRE LIVES AND I NEED TO STAND HER UP FOR ONE LOUSY MOVIE, AND ALL OF A SUDDEN I'M CHARLIE SHEEN.

AND -- HEY -- I DID HAVE A GOOD REASON.

I NEEDED TO HEAL FROM MY SPECTACULAR BUTT-KICKING AT THE KINGPIN'S THE NIGHT BEFORE.

WELL, IT WAS A GOOD REASON, BUT I'M NOT TELLING HER.

MAYBE I SHOULD TELL HER I'M SPIDER-MAN.

MAKES MORE SENSE THAN THIS SNEAKING AROUND AND HURTING MY ONLY FRIEND'S FEELINGS.

I JUST CAN'T UNDERSTAND WHY SHE GOT SO MAD --

You've got mail.

OH MY GOD...

HEY --

-- IT WORKED.

Dear Mr. Simek,

Thank you for your interest in the 4566 Telech System. It is a popular system among many of the Fortune 500 companies and I hope the following information is useful. I have also included links to some of our more technical web pages in hopes that this will help paint a clearer picture of what we can offer you.

If you want to discuss this further or have one of our people come out to you for an evaluation, please feel free to call me directly at 718 555-5567 ext. 23 and I will personally take care of this for you.

Best regards,

Sam Rosen

The 4566 Telech System is the most modern and efficient corporate security system available on the market today.

My name is Patsy Walker -- and welcome to Telech.

4566 TELECH

Using the latest in digital recording technology the 4566 Telech System is a series of strategically placed, compact, yet attractive, digital cameras --

Each camera can be programmed to be motion sensitive, sound sensitive, or on a pre-programmed timer. Your choice.

Also, the size of the system is up to you. One camera or one hundred -- the 4566 Telech System will match your needs.

Each camera will record its information digitally using the highest line resolution that digital recording has to offer.

Crisp, clear picture and sound.

All of which is immediately recorded onto a 5RT recordable dvd.

Each dvd can store anywhere up to 12 hours of information.

The 4566 Telech System automatically burns each dvd, logs it for time and date...

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...and stores it in our specially designed Telech storage facility – which can hold up to 5,000 dvd's.

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The Telech System also offers multi screen video surveillance for use with on site security staff.

Whether you have security needs or just want to record your board meetings for accuracy or posterity...

4566 TELECH

...the 4566 Telech System will meet your needs.

Thank you for listening. Hit reload to start the presentation over.

PULL OFF THE MASK.

UUGGHH...

IT'S A FREAKIN' KID.

A KID? HUH.

DO YOU RECOGNIZE HIM?

NOPE.

WELL, AIN'T THAT THE LITTLE FREAKY SPIDER-DUDE THAT WAS MESSIN' WITH MR. BIG THE OTHER NIGHT?

THAT'S WHAT THE PAPER SAID.

TELL MR. BIG HIS PRESENCE IS REQUESTED.

WHAT SHOULD WE DO WITH THIS?

TOSS HIM OUT THE WAY HE GOT IN.

OF COURSE, THIS NEWS WOULD BE SHOCKING ENOUGH...

...BUT EARLY AND UNCONFIRMED POLICE REPORTS SAY THAT FOSWELL WAS FOUND WITH HIS HEAD VIOLENTLY CRUSHED AND WEARING A SPIDER-MAN MASK.



YEAH, WELL, I GAVE A LITTLE RINGY-DINGY TO THAT PIECE OF GARBAGE THAT CALLS HIMSELF THE PRODUCER OF THE CHANNEL FIVE NEWS...

...AND I TOLD HIM THAT IF WE HEAR ANYTHING THAT EVEN RHYMES WITH THE WORDS *'WILSON FISK,' 'KINGPIN,'* OR *'KINGPIN OF CRIME'* IN ANY ORDER OR VARIATION...

...MENTIONED IN CONJUNCTION WITH THIS *'MR. BIG MURDER'* ON THE AIR ONE MORE TIME THAT WE WOULD OWN THAT STATION.

WE WOULD OWN THE CAMERAS, THE STUPID HAIRDO'S, AND THE CHUBBY LOAD THAT DOES THE WEATHER.

WE WOULD OWN THEM!

WHAT DID HE SAY?

HE SAID: *UH-UH-UH...*

WHAT DID YOU SAY?

I HUNG UP ON HIM.

WHAT DO I GOTTA STAY ON THE PHONE AND LISTEN TO A GROVELLING SYCOPHANT...

...WHEN YOU GOT BUNCHES OF THEM RIGHT HERE IN THE BUILDING.

HA HA...

HMMFF...

YOU DID A SWEEP OF THE BLOCK?

WHAT? YOU TALKIN' ABOUT THAT SPIDER-MAN KID?

THERE'S NO SIGN OF HIM, MR. FISK.

HE'S GONE.

BYE BYE.

THOUGHT FOR SURE HE WAS STREET ART.

AND YOUR PARTY GUESTS ALL THOUGHT IT WAS JUST PART OF THE ENTERTAINMENT. THOUGHT IT WAS HILARIOUS.

IT'S BEEN DAYS, BOSS. HE'S GONE AND HE AIN'T COMING BACK. IT WAS JUST SOME MUTANT KID LOOKING TO MAKE A LITTLE NAME FOR HIMSELF.

YOU DID THE RIGHT THING.

TOSS THAT LITTLE DAISY OUT THE WINDOW AND FORGET ABOUT HIM.

THIS COSTUME FAD.

IT'S QUITE ANNOYING.

EXCUSE ME -- I'M LOOKING FOR A LITTLE PAYBACK...

OH MY G--

THANKS.

THAT'S A START.

I'LL GO FIND THE REST MYSELF.

WHAT THE --?

HEY! LISTEN -- THIS ISN'T WHAT IT LOOKS LIKE --

UNLESS IT LOOKS LIKE THAT COSTUMED FREAK SPIDER-MAN PUNCHING YOUR FRIEND IN THE FACE SO HE CAN BREAK INTO YOUR BOSS'S SECURITY SYSTEM.

BECAUSE IF THAT'S WHAT IT LOOKS LIKE...

...THAT'S ACTUALLY RIGHT.

MEN

D-DON'T -- DON'T YOU MOVE.

MR. FISK, WE WON'T BE HEARING FROM ANY SPIDER-MAN AGAIN.

AND IF WE DID -- I'D SMOKE HIM LIKE A SALMON.

SNAP

BAM

PSSSSSSSSS

ZZZTT

DANGER HIGH VOLTAGE

ZZZTT

UH --

I DIDN'T DO THAT.

ARE WE MEN?

WE'RE NOT MEN.

SHUT UP, OX.

WE ARE NOT MEN.

SHUT UP.

WE SHOULD -- SSHHH -- WE SHOULD GO TO THE FEDS RIGHT NOW AND CONFESS OUR SINS. MR. BIG IS DEAD AND WE HELPED AND --

HEY!!

SHUT UP, OX. SHUT YOUR MOUTH!!

DON'T EVEN JOKE ABOUT THAT STUFF. DON'T EVEN.

KINGPIN HEARS YOU? THIS ROOM MIGHT EVEN BE WIRED.

AND IF SO, YOU CAN JOIN MR. BIG'S LOSER HEINIE IN THE EAST RIVER. BECAUSE I AM NOT!!

YOU WANT THAT? YOU WANT A FULL-TIME JOB AS A @#$%!! HUMAN BUOY?!

KINGPIN WANTS US TO WAIT HERE 'TIL HE TELLS US OTHERWISE.

THE SMART THING TO DO IS SHUT UP!

HE'S RIGHT, DAN. OX IS RIGHT!

WE SOLD 'BIG' OUT.

WE HELPED KILL SOMEONE WE SWORE AN OATH TO.

AND NOW? WHAT ARE WE?

SWORE AN OATH?!

HE OWED US ALL MONEY!!

WE'RE NOT MEN, I CAN TELL YOU THAT.

ZZZTT

HELLO?

BEEP BEEP

YEAH? YEAH, THE LIGHTS JUST...

OKAY. WE'RE ON OUR WAY.

PSSSSSSS

TIME LOCK

NYYRRRGGH...

CARROOM

OH MY GOD, IT WORKED.

IT WORKED.

THESE ARE THEM.

YEAH -- THIS IS THE RIGHT DATE. THE RIGHT EVERYTHING.

GONNA GRAB SOME MORE. BET DOLLARS TO DONUTS THE KINGPIN DID SOME OTHER ILLEGAL SHENANIGANS OF SOME SORT OR OTHER ON THESE DISCS.

WOW, IT WORKED. IT ACTUALLY...

OH, MAN...

BOOM

SHKRAAKK

OH WELL...


...IT ALMOST WORKED.

UH -- HELLO?

GLUUKK!

SSSSS

CHHOOOAARR


AND WHAT DO YOU THINK YOU'RE DOING, LITTLE BOY?
GGRRKK!
DON'T WORRY...
THIS'LL ONLY HURT A LOT.

HEY! HEY! HEY!

HEY!

HEY! HEY!

ONE AT A TIME NOW.

I'LL BEAT THE TWINKIES OUT OF EACH AND EVERY ONE OF YOU -- I PROMISE.

WAIT -- WHOOPS! YOUR TURN.

ALL RIGHT, PARKER, YOU CAN DO THIS.

THIS IS YOUR LIFE NOW. THIS IS ADULT SWIM.

YOU CAN'T LET IDIOTS LIKE THIS SCARE YOU. YOU CAN'T LET THEM WIN. STAND AND FIGHT.

FIRST OF ALL, LITTLE GUY --

-- HOW MANY TIMES DO I HAVE TO TELL YOU...?

NO GUNS!

SPACK SPACK

AAHH!

SPIDER-BOY, I AM SO ENTIRELY SICK OF YOU, YOU HAVE NO IDEA!

ZZAKKKRR

YOU GOT MORE GOING ON THAN THESE GUYS.

YOU'RE SMARTER THAN ALL OF THEM PUT TOGETHER.

YOU CAN DO THIS.

JUST KEEP ONE STEP AHEAD OF THEM AND...

SMASH!

SMASH!

LET'S FRY THE KID.

KID?

YEAH -- HE'S JUST A PUNK KID.

WE TOOK THAT STUPID MASK OFF HIM -- AND I'M TELLING YOU -- TEN BUCKS SAYS HE HASN'T EVEN BEEN VISITED BY THE PUBERTY FAIRY YET.

WE'RE FIGHTING A KID? THEN LET'S JUST END THIS.

NO! NO WAY!

I DON'T CARE IF HE'S IN PRE-SCHOOL.

I WANT A PIECE OF HIM IN THE WORST WAY.

THIS IS THE SECOND TIME WITH THIS @##!!.

NO NO.

LET'S JUST BRING HIM TO THE KINGPIN LIKE HE TOLD US TO.

KINGPIN DIDN'T SAY NOTHIN' ABOUT HOW BAR-B-QUED HE WANTED HIM.

COME ON, HE'S DONE. IT'S OVER.

SMACK
SMACK
ACTING!
TA DAA!
YOU LITTLE SON OF A...
GGAAHHH!
CRAKKHA
OH NO. OX -- DUDE. SORRY.
YOU LITTLE...
AAAGGHH!
SHOOPACK
WHAP
BAM
AAAGGHH!
AAGGH! AAAH!
SMACK
IT BACKFIRED! AAAHH!

SO, ELECTRO, IF THAT IS INDEED YOUR REAL NAME...

...WHEN IT COMES DOWN TO IT YOU'RE KIND OF A ONE TRICK PONY, HUH?

GET OFF ME YOU LITTLE WEASEL! I'M GOING TO...

YEAH YEAH -- FRY ME LIKE AN EGG. SMOKE ME LIKE A SALMON. YOU GOT A REAL FOOD THEME GOING ON.

YOU ON ONE OF THOSE OPRAH DIETS OR SOMETHIN'?

RRR! HATE YOU!

ZZZAP

SO -- AS LONG AS WE HAVE THIS MOMENT -- IF YOU DON'T MIND ME ASKING -- UGH!

HOW'D YOU -- HOW'D YOU GET THESE POWERS?

COME ON, I'M JUST CURIOUS.

NONE OF YOUR BUSINESS.

ZZZARAAAK

DROP DEAD.

YOU A MUTANT?

ARE YOU?

I ASKED YOU FIRST.

WELL, I'M NOT.

THEN COME ON, HOW'D YOU GET THE POWERS?

WHAT DO YOU CARE?

ZZZZAP

I'M KIND OF -- AH -- I'M KIND OF A SCIENCE GEEK ABOUT THIS KIND OF STUFF... *RRR*

I'LL TELL YOU HOW I GOT MINE...

I WILL TELL YOU ONE THING, KIDDO --

AFTER WE TAKE CARE OF YOU -- AFTER WE BURN YOUR IDIOT HIENIE ALIVE --

-- WE'RE GOING TO FIND OUT WHO YOU ARE --

-- AND WE'RE GOING TO FIND YOUR FAMILY --

ALL OF THEM.

AND I'M PERSONALLY GOING TO FRY THEM TOO.

EVERY SINGLE ONE.

ARE YOU SERIOUS?

OH -- I'M SO SERIOUS!

WOW.

WELL, THEN, YOU CERTAINLY CAN'T BLAME ME FOR DOING THIS.

THRUMP

RRUMMBLE

SSSS

CRAKKLE

YEEEAARRGH!

AAAAHH!

AAAHH!

ZZIBOOM

ZZTT ZZTT

POP

I -- I WON. WOW. HOW ABOUT DEM APPLES.

HEY, BIG GUY! YOU STILL WITH US?

UGGH -- I DON'T FEEL WELL.

WELL, YOU LOOK TERRIBLE IF THAT MAKES YOU FEEL BETTER.

LISTEN. YOU GOT A FAMILY? YOU GOT KIDS? A MOM?

MMFF -- I LOVE MY MOM.

UUGGHH...

WELL, IF YOU DO -- THEN YOU LISTEN.

IT'S OVER FOR THE KINGPIN. OH! VER!

YOU WANT TO DO THE RIGHT THING FOR ONCE IN YOUR LIFE?

MARCH YOUR INCREDIBLY STUPID BUTT RIGHT TO THE COPS, FBI OR WHATEVER --

-- AND YOU CONFESS.

YOU TELL THEM EVERYTHING.

BECAUSE HE'S GOING BYE-BYE EITHER WAY.

Y-YEAH -- OK.

I -- I DID IT. I WON.

I HAVE THE DISCS. I STOOD MY GROUND.

I WON.

HOW ENTIRELY COOL AM I?

EXIT

I DON'T KNOW WHAT YOU THINK IS GOING TO HAPPEN --

EXIT

-- BUT THERE IS NO WAY IN THIS WORLD THAT YOU WILL LEAVE HERE ALIVE.

WHO ARE YOU WORKING FOR?

YOU'RE RIGHT.

YOU DON'T KNOW ME. YOU DON'T KNOW WHY I'M DOING THIS.

AND I PROMISED MYSELF THAT IF I EVER HAD A MOMENT FACE-TO-FACE WITH YOU AGAIN... THAT I WOULD TELL YOU.

THERE ARE ALL KINDS OF THINGS I WANTED TO SAY TO YOU AND I WAS AFRAID I WAS GOING TO FORGET TO SAY THEM...

...AND I REALLY WANTED TO REMEMBER TO TELL YOU THESE THINGS BECAUSE THEY ARE REALLY IMPORTANT TO ME.

OK...

HERE GOES...

YOU ARE SO FAT --

-- THAT WHEN YOU CUT YOURSELF SHAVING...

...MARSHMALLOW FLUFF COMES OUT.

NO?

OK. HOW ABOUT THIS ONE.

YOU ARE SO FAT THAT YOUR HIGH SCHOOL YEARBOOK PHOTO WAS TAKEN FROM A HELICOPTER.

OOH -- TOUGH ROOM.

OK. HOW ABOUT -- YOU'RE SO FAT THAT WHEN YOU GET ON A SCALE IT SAYS: ONE AT A TIME.

YOU SON OF A --!

WAIT -- WAIT -- HOW ABOUT THIS ONE... YOUR BELLY BUTTON MAKES AN ECHO.

IF YOU WERE A TRUCK YOU WOULD HAVE A WIDE LOAD SIGN.

WHEN YOU BACK UP WE CAN HEAR A BEEPING SOUND.

CRUSH

HYYAAAGH!

WELL, HOW ABOUT...

...YOU ARE SUCH AN ARROGANT EVIL GUY THAT YOU THINK...

WASTING MY TIME! RRAAGGH!

OOF!

...THAT YOU CAN JUST WALK ALL OVER EVERYONE IN THIS CITY.

MURDERER!

YOU STEAL AND USE PEOPLE...

... AND I'M GOING TO KILL YOU!

YEAH-YEAH!
BLAH-BLAH!
GYAAAGH!
YOU SELL DRUGS TO CHILDREN AND DON'T GIVE IT A THOUGHT!
CHILDREN!
THWP
GYAAGGH!
SPACK
THWP
BUT HERE'S THE THING.
YOU! YOU ARE A DEAD MAN!
AS MUCH AS I HATE YOU -- AS MUCH AS YOU MAKE MY SKIN CRAWL...
I DIDN'T COME HERE TO FIGHT YOU.
ANY IDIOT CAN DO THAT.
THWIP

I HAVE SOMETHING SO MUCH BETTER PLANNED.

AARRGGHH! I KILL YOU!

YOU LITTLE #@$!!

YOU ARE SO IN OVER YOUR HEAD THAT --!

LUCKY.

THERE'S A LOT OF DISCS WITH A LOT OF STUFF ON THEM.

I HAVE TO MAKE SURE THAT THE ONE THING I AM LOOKING FOR IS ON ONE OF THEM.

CB - 45
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12:05-8:45

I AM LOOKING FOR THAT ONE THING...

ENCLOSED YOU WILL FIND ALL KINDS OF GOODIES AGAINST THE KINGPIN. I HAVE MARKED A COUPLE OF DISCS THAT SHOULD BE REALLY INTERESTING. PLEASE DO THE RI[illegible] THING. SIGNED, [illegible] A FRIEND.

P.S. [illegible]OT FOR THE [illegible]QUEAMISH.

OH MAN -- BETTY?

OY! WHAT NOW, URICH?

WOW UH -- UM -- DID YOU SEE ANYONE PUT THIS PACKAGE ON MY DESK?

NO.

J. J. JAM
PUBLI
MARY?
HEY, IT'S ME -- IT'S PETER.
ARE YOU STILL MAD?
NO.

WHAT ARE YOU DOING AFTER SCHOOL TOMORROW?

UH -- NOTHIN'.

WILL YOU COME OVER THEN? I HAVE SOMETHING REALLY IMPORTANT TO TELL YOU.

OKAY.

OKAY.

ROBERTSON?

ROBERTSON! GET IN HERE!

AMERICAN KINGPIN OF CRIME CAUGHT RED-HANDED ON TAPE
WHEREABOUTS UNKNOWN

IT'LL TAKE TIME.
THAT'S NOT NEARLY GOOD ENOUGH.
WILSON...
NOT! GOOD! ENOUGH!

WILSON, NO OFFENSE, YOU MURDERED A MAN AND TAPED IT. OK?
AND NOW THE FEDS HAVE THE TAPE.
BUT I AM YOUR LAWYER.
I CAN FIX THIS -- NO PROBLEM.
IT'LL JUST TAKE SOME TIME.

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SO?

YEAH.

SO, I -- UH --

I HAVE SOMETHING TO TELL YOU.

OKAY.

SOMETHING --

WHOO BOY --

SOMETHING BIG.

OKAY.

AND -- AND YOU -- YOU CAN'T TELL ANYONE --

I MEAN... ANYONE.

OKAY.

EVER.

EV-ER!

OKAY.

YOU GOTTA PROMISE ME.

I PROMISE.

I MEAN IT, YOU'VE GOT TO PROMISE ME.

PETER...

OKAY.

PETER...

I'M SPIDER-MAN.

WHAT?
WHAT DID YOU JUST SAY --?
SSHH...
WHAT?!
SHHH...
I'M SPIDER-MAN.
YOU'RE SPIDER-MAN?
YES.
THE SUPER HERO?
YES.

HAHAAH AHHAH

OH MAN... HAHAHAH

HAHAHAHAH

WHOOPS...

SHUT UP.

I AM.

STOP IT.

YOU ARE SUCH A GOOFBALL.

WHISPER.

YOU STOP.

I KNEW I WAS GOING TO HAVE TO DO THIS.

STOP IT.


YOU OKAY?

AAAHHH!

SSHH... SSHHH...

YOU'VE GOTTA --

-- DON'T.

AAHHH!

OOF!

YOU GOTTA BE -- SHUSH, MARY.

MY AUNT IS HOME.

YOU GOTTA BE...

WHAT'S GOING ON UP THERE?

NOTHING, AUNT MAY.

I DON'T WANT ANY HANKY-PANKY UP THERE.

WE'RE STUDYING.

I MEAN IT!

WE'RE STUDYING.

AND I'M KATIE COURIC.

YOU CAN'T TELL *ANYONE.*

PETER!

YOU'RE A SUPER HERO?

HOW DID IT --?

REMEMBER ON THAT FIELD TRIP?

FIELD TRIP?

TO HARRY'S DAD'S PLACE.

YEAH?

THAT SPIDER THAT BIT ME.

YEAH...?

THE SPIDER BIT ME.

AAAAH!

AAAAH!

OH MY GOD!

GET OUTTA HERE...

THERE WAS SOMETHING GOING ON WITH THAT SPIDER.

I DON'T KNOW WHAT EXACTLY --

-- BUT IT WAS SOMETHING.

AND NOW I'M SPIDER-MAN.

OH MY GOD! WAIT -- THAT SPIDER ALMOST BIT ME TOO.

YEAH..?

I COULD'A BEEN SPIDER-MAN, TOO.

HOLY... PETER, YOU'RE LIKE A *ROCK STAR.*

YEAH, JUST LIKE A ROCK STAR.

EXCEPT FOR THE MONEY, FAME, AND EVERYTHING ELSE GOOD THAT COMES WITH THAT KINDA THING.

YEAH, HARDLY.

NO, NO I'M SERIOUS.

EVERY-BODY -- THEY LOVE YOU.

THE KIDS AT SCHOOL --

HARDLY.

PETER, YOU'RE --

-- OH MY GOD.

OOH OOH OOH -- TAKE ME SWINGING AROUND.

NO.

COME ON.

NO.

WHY NOT?

BECAUSE.

BECAUSE IT'S DANGEROUS AND-AND-AND... NO.

PLEASE.

NO.

COME ON!

NO!

CAN I SEE YOUR COSTUME?

IT'S DOWNSTAIRS IN MY LAB.

YOU SWEAR YOU AIN'T PUTTING ME ON?

WHAT? I SWEAR.

HOW WOULD I --?

OH MY GOD! HAHAHA! OH MY GOD!
THIS IS TOTALLY AWESOME!
SSSHH..!
I CANNOT BELIEVE IT!
THIS IS SO COOL!
HAHAHA!
SQUEEK SQUEEK
HOT DIGGITY!
GET DOWN, STOP IT.
MY AUNT.
BUT WHY DON'T YOU TELL THEM? TELL EVERYONE.
IT'S SO FREAKIN' COOL, PETER.
NO.
NO ONE EVER KNOWS.
NO ONE.
AND WHISPER.
WHY?
"WHY?" HOW SAFE IS AUNT MAY? OR YOU? OR THE SCHOOL? I LET THIS OUT? SOMEONE LIKE THE KINGPIN FINDS OUT?
OH...
AND-AND COULD YOU -- COULD YOU IMAGINE WHAT IT WOULD DO TO AUNT MAY IF SHE THOUGHT EVERY TIME I LEFT THE HOUSE I MIGHT NOT COME BACK?
OH...
NOT TO MENTION THE FACT THAT THE NEWSPAPERS AND TV, LIKE, HATE ME FOR NO REASON.
NO MATTER WHAT I DO THEY RIP ME ONE. SO WHAT DO YOU THINK MY LIFE WOULD BE LIKE IF I JUST CAME OUT AND SAID: HEY EVERYONE, IT'S ME, LOOK AT ME.
I'M REALLY A FIFTEEN-YEAR-OLD FROM QUEENS! I MEAN, THEY MIGHT TAKE ME AWAY EVEN. NO ONE EVER KNOWS, MARY. EVER.

WHY DID YOU TELL ME?
BECAUSE...
WHY?
BECAUSE -- YOU KNOW -- I'VE BEEN REALLY HURTING YOUR FEELINGS LATELY BECAUSE OF ALL THIS.
ALWAYS RUNNING AWAY OR-OR NOT BEING WHERE I SAY I AM GOING TO BE AND --
-- AND YOU DESERVE BETTER THAN THAT --
-- YOU-YOU-YOU DESERVE TO KNOW THE TRUTH AND --
I JUST -- I NEEDED TO TELL YOU.
WOW.
EVERYTHING --
IT ALL MAKES SENSE.
AND, LISTEN, I MEAN, MY HEAD WAS GOING TO EXPLODE.
KEEPING ALL THIS IN. ARE YOU KIDDING ME?
AND YOU TOLD ME...
YEAH, DUH, YOU'RE MY BEST FRIEND.

HEE --

-- GOOFBALL.

WOW!

WHAT?

YOU THOUGHT I WAS GOING TO KISS YOU?

OH MY GOD.

I CAN'T BELIEVE I SAID THAT OUT LOUD.

AND TO THINK I THOUGHT YOU WERE JUST GOING TO KISS ME.

AND...

...YOU CAME UP HERE ANYHOW?

YEAH, GUESS I DID.

YOU MEAN, YOU WOULD -- I MEAN, YOU DIDN'T HAVE AN ISSUE OR --

YEAH, BUT THAT WAS BEFORE...

BEFORE?

I HAVE A -- YEAH -- I HAVE A PRETTY STRICT *'NO SUPER HERO'* RULE, SO...

WHAT?

PETER...

WHAT?

I'M JOKING.

THERE'S NO RULE?

NO.

THERE'S NO RULE AGAINST ME...?

NO.

YOU'RE NOT FREAKED OUT?

NOPE.

REALLY?

FACE IT, TIGER, YOU JUST HIT THE JACKPOT...

KNOCK KNOCK

PHONE!

WHAT?

THE PHONE. IT'S MARY'S MOM.

I DIDN'T HEAR THE PHONE RING.

IT DIDN'T. I CALLED HER.

HELLO? MOM?

WE -- WE WEREN'T.

WE WERE NOT.

NO -- NO!

WE WERE STUDYING.

GOD!

WHAT?! WHY?

IT'S 4:30 IN THE AFTERNOON.

WHAT? OH, COME ON. WE'RE IN THE MIDDLE OF SOMETHING *IMPORTANT!*

UGGH!

I GOTTA --

-- I CAN'T BELIEVE IT --

-- BUT I GOTTA GO HOME AND EMPTY THE LITTER BOX.

I JUST PRAY TO GOD YOU TWO ARE BEING SAFE...

OH MY GOD!

I GOTTA GO...

I CAN'T BELIEVE YOU JUST SAID THAT.

YEAH -- I-I GOTTA GO.

THESE ARE DANGEROUS TIMES.

OUR CLOTHES ARE COMPLETELY ON.

YOU HEARD ME.

ARE YOU GONNA CALL ME?

OH -- YOU BETTER BELIEVE IT.

I CAN'T BELIEVE YOU JUST SAID THAT OUT LOUD IN--IN-IN FRONT OF HER.

WE HAVEN'T DONE ANYTHING EVEN REMOTELY...

YOUR UNCLE BEN HAD A SAYING: HE SAID IF YOU WERE TOO YOUNG NOT TO KNOW NOT TO BE UP TO SHENANIGANS IN YOUR PARENTS' HOUSE...

...YOU WERE TOO YOUNG TO BE UP TO SHENANIGANS.

WE --

WEREN'T --

DOING --

ANYTHING.

DO YOU KNOW ABOUT IT?

WHAT?

IT.

DO YOU KNOW ABOUT --?

OH GOD! PLEASE STOP TALKING.

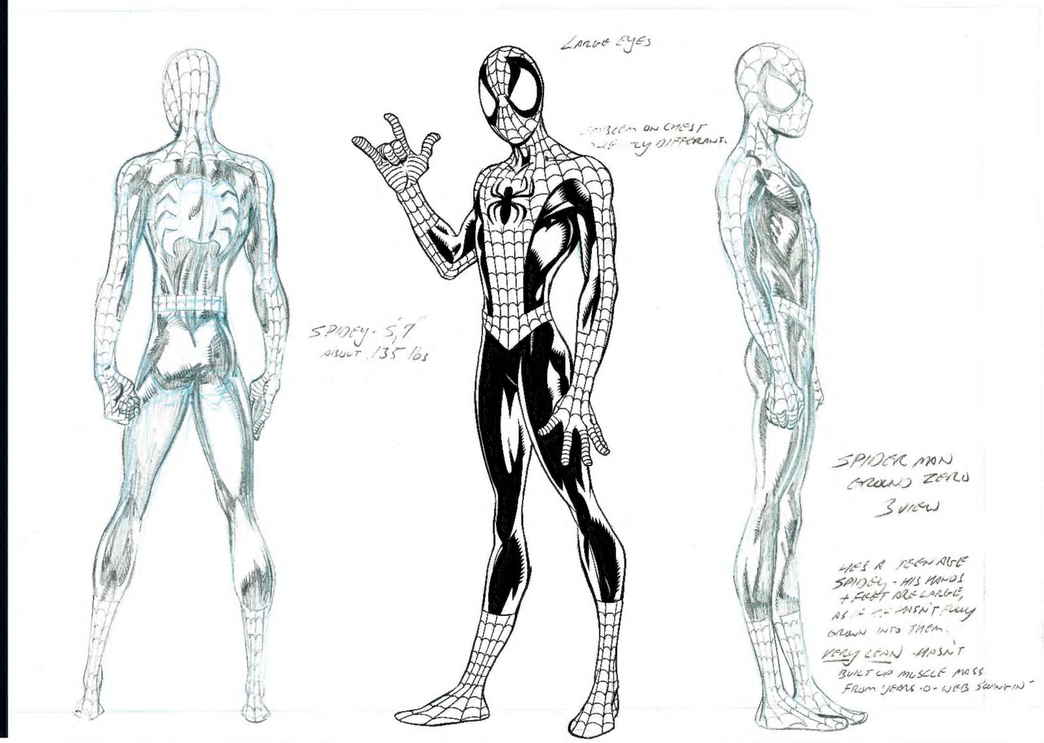
DO YOU?

WE'VE HAD CABLE SINCE I WAS BORN. YES. YES, I KNOW.
WHAT DO YOU KNOW?
UNCLE BEN TOLD ME.
HE DID?
YES!
OKAY THEN.
HE TOLD YOU ABOUT THE...?
OH PLEASE. I'M BEGGING YOU! PLEASE. STOP IT.
ALRIGHT. OKAY. BUT NO HANKY-PANKY IN THE HOUSE.
YES!
SHE'S A SPECIAL GIRL.
I KNOW.
I LIKE HER.
ME TOO.
YOU KNOW --
-- YOUR PARENTS MET IN HIGH SCHOOL.
YEAH, I KNOW.



THE MARK BAGLEY SKETCHBOOK

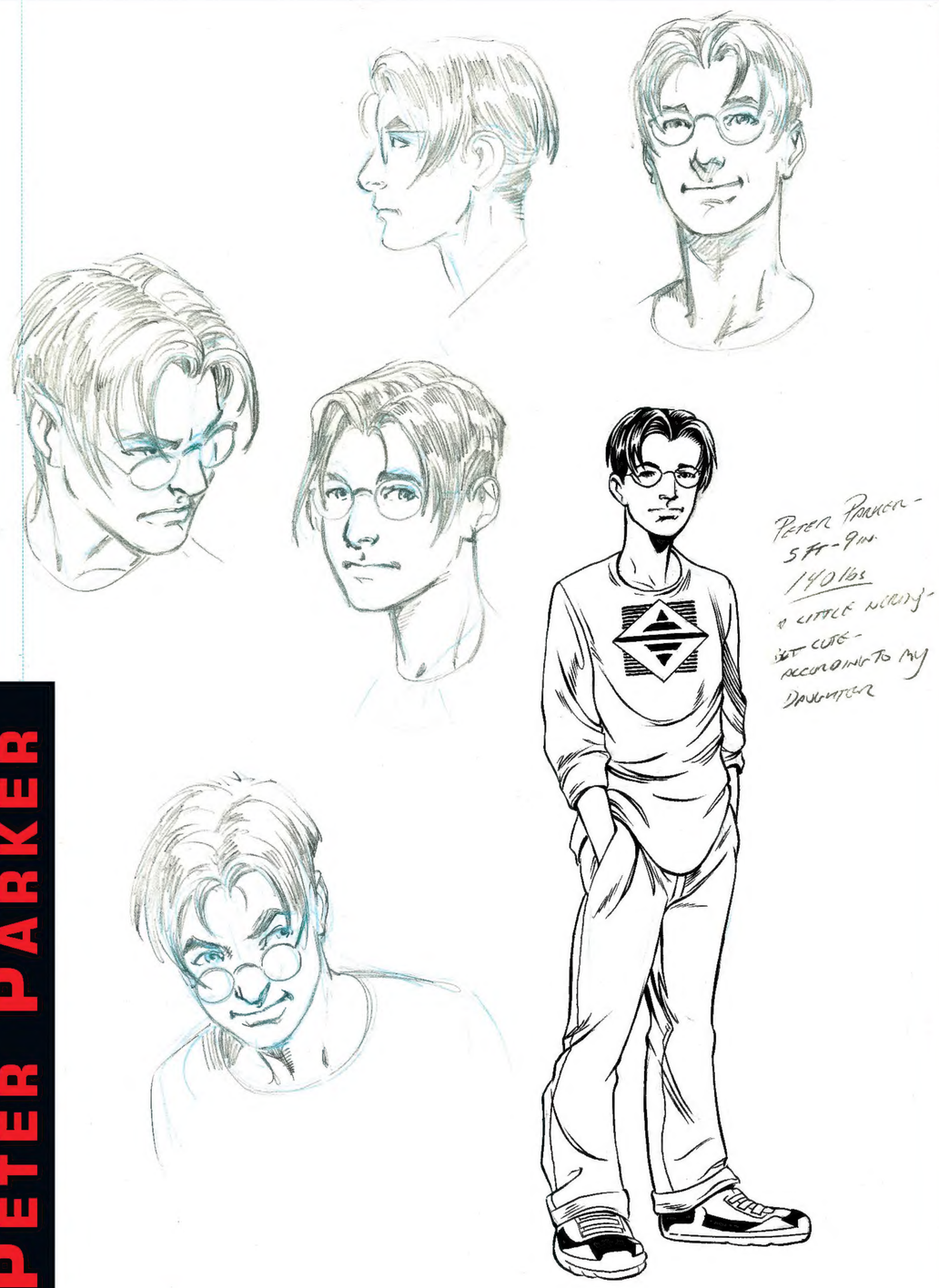
SPIDER-MAN

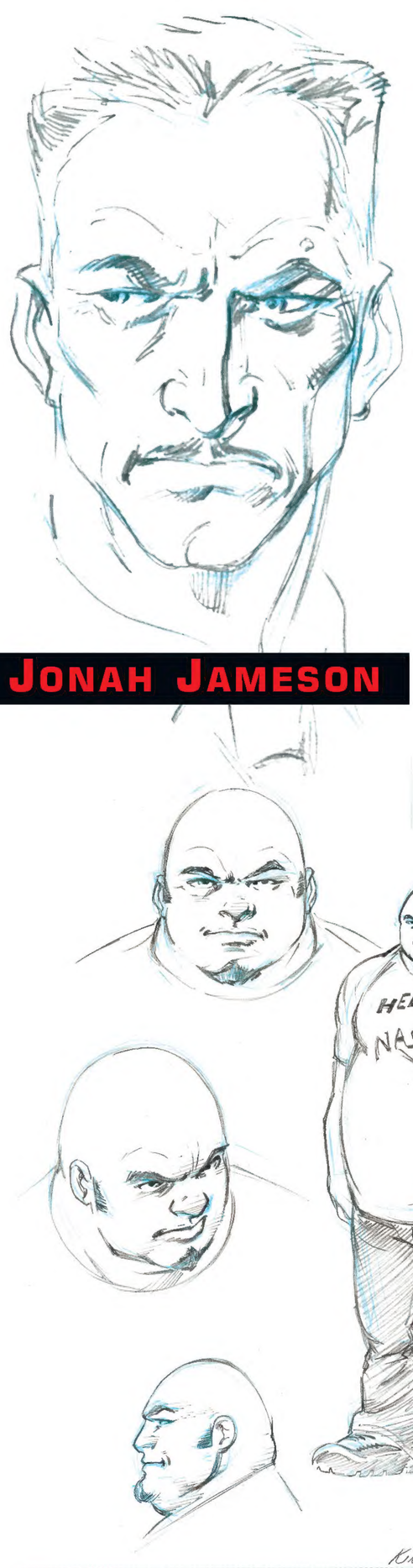




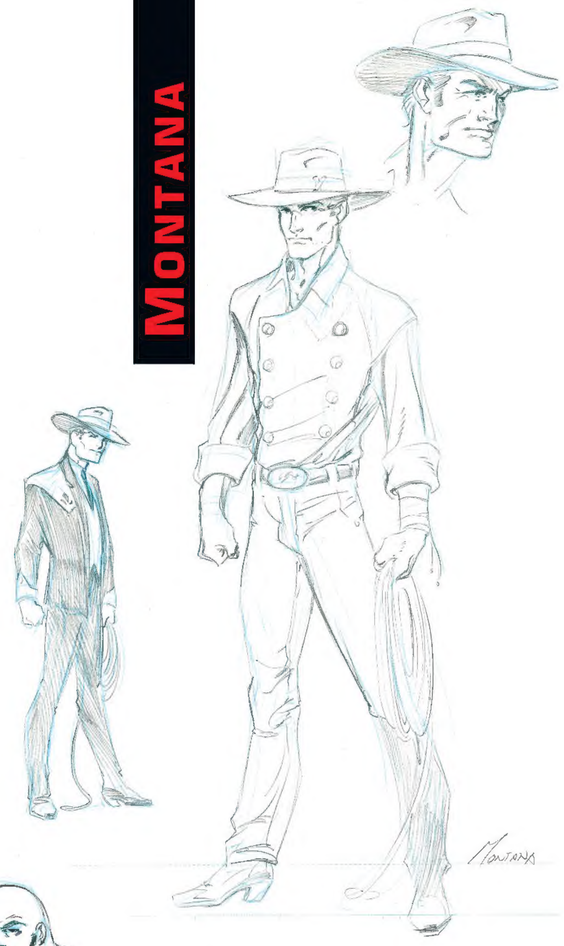
MARY JANE

PETER PARKER



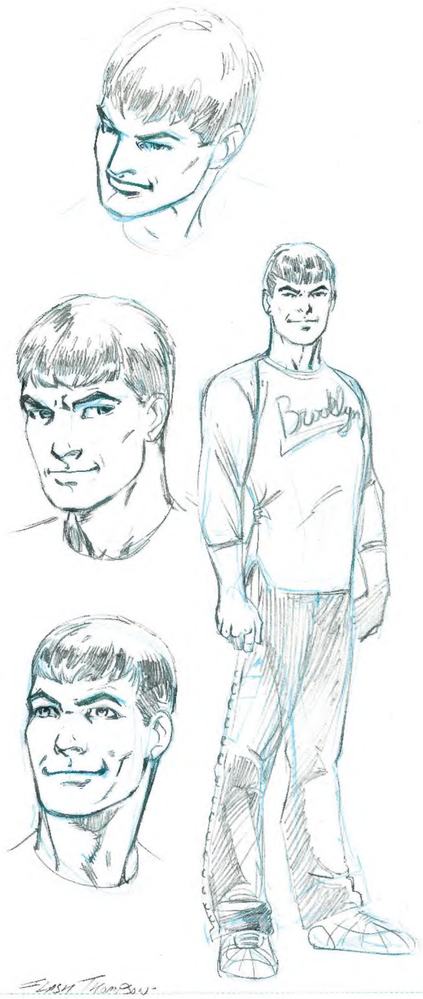


J. Jonah Jameson



Montana

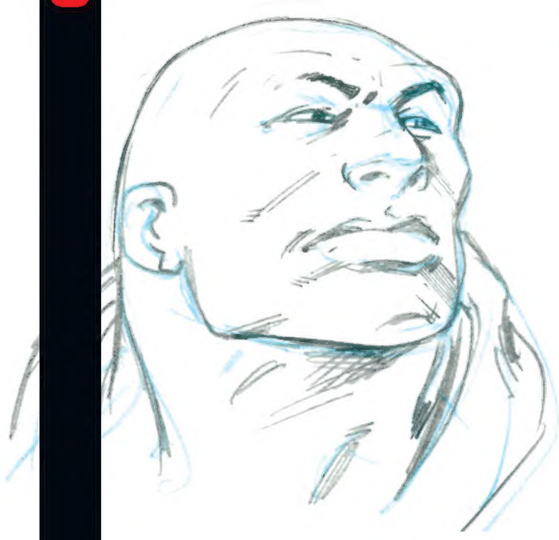
King Kong



Flash Thompson



Fancy Dan



Ox



The Shocker



High school, puberty, first dates — there are many pitfalls to being young. Compound these with intense personal tragedy and super-powers, and you can start to visualize the world of Peter Parker, a.k.a. Spider-Man.

Following the murder of his uncle, the assault on his high school and the confusing signals from the beautiful Mary Jane Watson, Peter finds himself on the brink of manhood: getting a job at a New York City newspaper, The Daily Bugle, to help support his family and taking on extracurricular activities...like bringing down organized crime head honcho Wilson Fisk, otherwise known as the Kingpin!

Collecting *Ultimate Spider-Man #8-13*, written by **Brian Michael Bendis** *(Avengers, New Avengers)* and illustrated by **Mark Bagley** *(Avengers Assemble, Fantastic Four).*

MARVEL